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THE Publishers' Weekly

NOV 25 1925

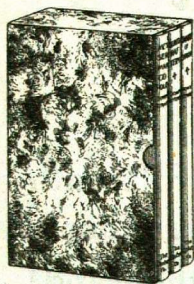
The American BOOK TRADE JOURNAL

VOL. CVIII •

NEW YORK, NOVEMBER 21, 1925

No. 21

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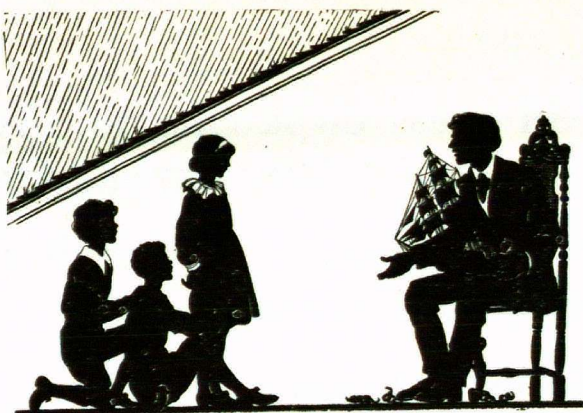
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The illustrations are by Edith Ballinger Price, an artist popular in the girls' book field, well known also as an author.

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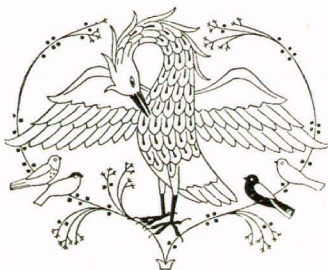
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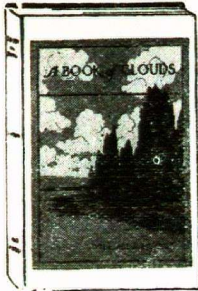
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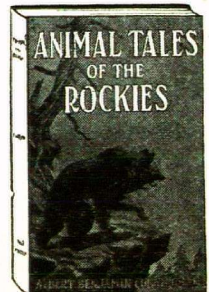
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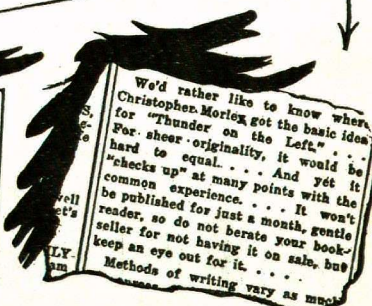
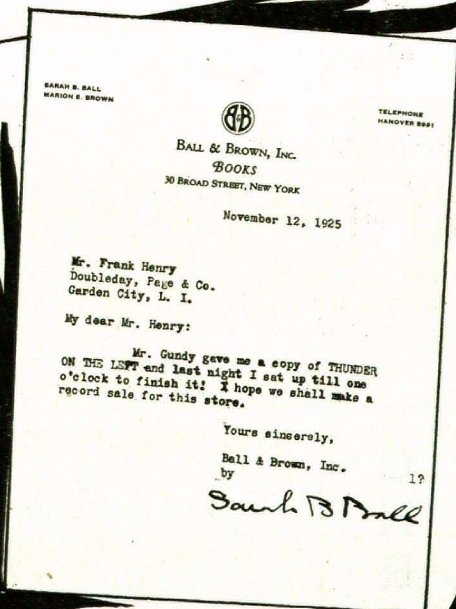
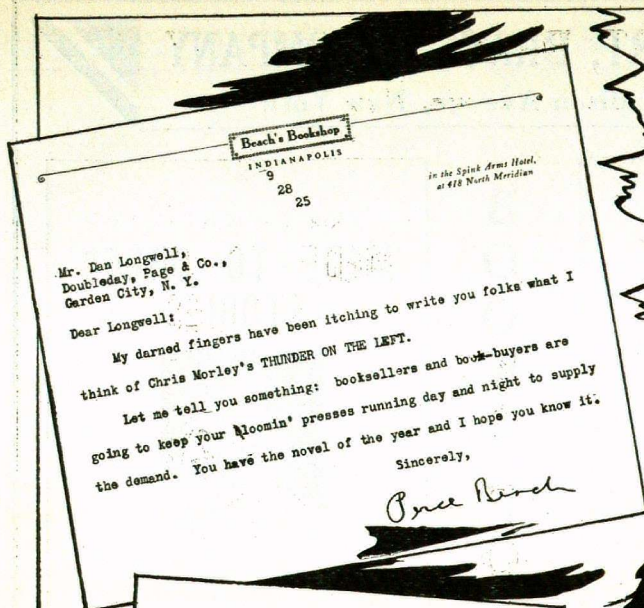
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 21, 1925

Library and Adult Education

J. T. Jennings

Librarian of Seattle

TWO marked tendencies in the educational world today have special significance to all who deal with books—whether they be authors, publishers, booksellers, or librarians.

One of these tendencies is the gradual shifting of emphasis from the teacher to the book. Our fathers learned their history, their philosophy, and even their literature from a single textbook, but the methods of teaching prevalent in the year 1925 send the student to many teachers and to many books. This is true even in our elementary schools, and the college library, the high school library, and even the elementary school library are gradually assuming a more important place in educational equipment. This does not mean that the teacher is losing his influence but rather that books are "coming into their own." The teacher is still the guide, but the student is encouraged to study, and think for himself after reading, under the guidance of his instructor, several important authorities on the subject in hand. Books, in other words, are coming to be regarded as more essential tools in education.

The other tendency I have in mind is the increasing interest in Adult Education. Not only in the United States and Canada but in Europe and elsewhere there is a

growing demand for a better understanding of life on the part of large groups of people. This demand has resulted in the formation of new agencies for education and in the revitalizing of old ones. Every day more people are discovering the fact

that education is a life-long process and that the words "education" and "school" are not synonyms. This could not be better stated than in the words of President Coolidge, "We can not abandon our education at the school-

house door. We must keep it up thru life."

I believe it was these two tendencies (the wider use of books in education and the increasing interest in Adult Education) that prompted the appointment by the American Library Association in July, 1924, of a Commission on the Library and Adult Education "to study the adult education movement and the work of libraries for adults and for older boys and girls out of school, and to report its findings and recommendations to the A. L. A. Council."

The appointment of this Commission was also prompted by a special study made by Dr. William J. Learned for the Carnegie Corporation of New York. The result of this study printed in "The American Public Library and the Diffusion of Knowledge," paints an inspiring picture of the possibilities of library service. Every publisher and

***M**R. JENNINGS, the Chairman of the Commission on the Library and Adult Education, here outlines for the PUBLISHERS' WEEKLY readers the plans of the Commission for new extension work.*

every librarian will find this book decidedly worth reading.

Our Commission has been at work for sixteen months. Funds provided by friends of the Adult Education movement have made it possible for the Commission to employ an Executive Secretary, to carry on special studies and investigations, to hold frequent meetings, and to publish bulletins containing partial results of its study. Five such bulletins have been printed. They may be secured by addressing the American Library Association, 86 E. Randolph St., Chicago, Ill.

The final report of this Commission is to be completed and ready for consideration and action at the Fiftieth Anniversary Conference of the American Library Association which will be held in Atlantic City and Philadelphia in October, 1926.

The Commission claims no great discovery and will make no startling announcement. It hopes, however, to present methods and suggestions that may be adopted generally in library practice and that will make a distinct contribution to the wider diffusion of knowledge and culture among adults.

Three distinct forms of service will be proposed.

First—An information service regarding local opportunities in Adult Education. Such a service is already in operation in a few libraries. By means of this service any person wishing to undertake a course of study can secure at his local library full information as to local possibilities in his particular subject, learning where each class is held, the name of the instructor, cost, and all the other important facts.

Second—Systematized book service to all other local agencies engaged in adult education. One of the greatest needs felt by students in labor colleges, night schools, extension classes, continuation schools, and university extension courses is the need for books. Some books the student will, of course, buy for himself, but since present methods of instruction require the student to use many books he cannot afford to buy them all. We hope to persuade libraries to make more thoro their efforts to fill this need.

Third—A form of service that will be proposed of guiding the reading and supplying the books for individual students.

Several progressive libraries have already established Readers' Bureaus or have appointed a Readers' Adviser or a Readers' Assistant. The particular name selected does not matter. The object is to provide a place where any person who desires to "read with a purpose" may go and consult confidentially a person who is competent to assist him in outlining a course of reading. Possibly courses already prepared might fit his need. Perhaps a new course of six or eight books would need to be compiled. Frequently the Readers' Adviser would consult some local teacher or expert regarding the make-up of the course. The Adviser would first encourage the reader to tell of his education, occupation, previous reading, and other facts that would be helpful in adapting the course to his particular needs. A part of the scheme would be some provision that would guarantee that the books listed in the course would be available when needed by the reader, and in the order in which they should be read.

In connection with this third service—giving direct service to individual students and providing reading courses for these students—the American Library Association has begun the publication of a new series of reading courses, a series that differs in many respects from any reading courses heretofore published. Each course is prepared by a carefully chosen expert in the particular subject. It is printed by the Association in an attractive booklet of pocket size containing from 25 to 50 pages. The text is in itself a brief outline of the subject written in an interesting style and in language easily understood by the average reader. The course is intended to stimulate an interest in the subject and to lead the reader on to read six or eight books on the subject. These books are mentioned in the text in the order in which they should be read. Five courses have already appeared, several others are in preparation, and it is the intention eventually to cover in a general way the whole range of human knowledge. The courses thus far published are:

Biology,

English Literature,

Ten Pivotal Figures of History,

Some Great American Books, Sociology and Social Problems.

They have been well received and are

being widely used and sold by libraries. The Association will be glad to receive information from publishers and booksellers regarding the demand for the books listed in these courses.

The experience of librarians who are experimenting with this library service in adult education has developed a need that should be of particular interest to authors and publishers of books. In selecting books for classes and in preparing reading courses for individual students they find a great dearth of books that are authoritative in content and are at the same time written in a style and a language suited to the comprehension of the average reader. This need has been ably presented by James Harvey Robinson in his book "The Humanizing of Knowledge."

The Commission now has a committee working on this subject of readable books. This committee will endeavor to do two very definite things: first, it will list, by way of illustration, and for use in libraries,

certain books already in print that meet the need, and, second, it will endeavor to list subjects in which books are needed but are not yet available.

It is too early to prophesy how much may be accomplished by the American Library Association and by libraries in this program of adult education, but the members of the Commission are convinced that there is a wide field ready for this sort of educational service. The carrying out of the program requires three definite things:

(1) A highly trained personnel to serve as readers' advisers. These must be recruited from librarians already in service, from others outside the profession, and from the library schools, where it is possible special courses of training may soon be provided. (2) More adequate supplies of books and the publication, as already noted, of more books adapted to this special service. (3) Larger appropriations for our libraries in order that the personnel and the books may be provided.

Buying for the Bookshop

CHAPTER V

Eliminating Dead Stock and Buying Jobs

John Loos, Brentano's, Chicago



It may be taken for granted that no matter how careful or prescient a buyer may happen to be, he is bound to make mistakes. A certain amount of dead stock accumulates on the tables and shelves every year, and the problem is to get rid of it with as small a percentage of loss as possible. The old-fashioned idea in bookselling, was to keep a book on the shelves until it either fetched its price or fell to pieces, but at the rate books are published now-a-days that method would fill a storage warehouse with old stock in a few years. The up-to-date bookseller who applies modern merchandising principles to his business realizes that if a book does not sell within a certain fixed period, it be-

comes only an encumbrance, something that takes up room which might be occupied by fresh saleable stock. So he dates every book as it comes in the store, and then makes it a point to go thru his stock say, twice a year, weeding out books which have overstayed their welcome. That opens the question of how long a book should be allowed to stay in stock, and this, of course, is a dangerous subject to generalize on.

Every book must be judged on its own merits, and some are sure to sell eventually, but generally speaking, I should say any volume that does not show some signs of selling movement within a twelve-month period, should be weeded out. Suppose that a bookseller does this twice a year. He goes thru his stock, picks out five

hundred, a thousand or two thousand books that seem to be slow sellers. His next problem then is that of minimizing his loss. Some dealers prefer to take a straight loss and charge it off against the year's business, others prefer to go out and buy some "job" books that will yield a profit, and by mixing the latter with their own leftovers, even up the losses at least to some extent.

There are several concerns in New York which make a practice of buying up publishers' remainders, and from these people can be obtained some surprisingly good material for sale lists, at very low prices. At Brentano's, we have experimented several times with composite lists made up partly of our own overstock and partly of specially purchased "Remainders"—with very excellent results. Also, we make it a point to send out about once every two months, a specially printed slip offering anywhere from six to a dozen titles that have sold slowly. These are not what the trade terms in vulgar parlance "plugs," but intrinsically good books, which for one reason or another have failed to catch the popular fancy. Sometimes they are offered to the public at cost or less, which, of course, leaves a disagreeable impression on the wrong side of the ledger, an impression that might, however, be still more unpleasant did we not use this method of closing stock out.

During the past year at one of our stores, we found it necessary to weed out about fifteen hundred volumes of regular two dollar fiction which had gone "dead" on our hands. To move this quantity quickly, it seemed that we would have to offer the books at a price which would entail a serious loss, so we adopted a slightly different method. Instead of taking a straight loss, we purchased an equal quantity of fiction from another dealer at a very low price. We then had some little slips printed offering our customers a "Vacation Surprise Package" consisting of four novels (to be selected by us) at a cost of two dollars plus postage. These slips went out with our regular monthly statements and inside of thirty days, we had cleared out about twenty-eight hundred books, to say nothing of having stimulated a number of quiescent accounts. This plan cut our net loss on each book down to about

twenty cents per copy, a very favorable showing if one takes into consideration the price which fiction ordinarily fetches, when it finally finds its way to the Sale Tables.

There are several angles to the purchasing of "Job Lots" that I think some buyers overlook. Such purchases enable you to offer your customers books at prices attractive to them and still profitable to yourself; they enable you to efface your losses on your own remainders; they offer you a working margin of profit in return for a much smaller investment than that which is involved in the purchase of new stock.

This year we purchased a well-assorted lot of remainders from a New York firm, which in addition furnished us with imprinted catalogs listing every book at its original price and also at a special reduced price. The prices ranged from twenty-five cents, for single volumes that had originally sold for two or three dollars, up to ten and twenty dollars for sets. From these list prices, we were allowed a flat discount applying on our opening purchase and on all reorders. The lists were sent out to a selected list of names, and response was most gratifying. We not only cleaned up our first purchase, but found it necessary to send in reorders which about tripled the amount of our original shipment. Long after the sale had officially closed, we continued to receive orders from customers, many of whom had not been heard from in months, even years, which fact will serve to indicate the excellent advertising value of such an event, apart from the profit in dollars and cents—which was quite satisfactory.

Whether or not you adopt the policy of buying jobs to offset your losses, at least make up your mind not to let dead stock accumulate on the shelves. Nothing is more fatal to the conduct and atmosphere of a live bookstore than an accumulation of volumes which have outlived their day and their price mark. Go thru your stock once a year with your courage in your hands and don't be afraid to cut prices on the lame ducks. It may hurt your sensibilities considerably, but you will probably be a better buyer if you personally will pass sentence on the mistakes of yesteryear.

Books in the American Home

EARLY in January the International Exposition of Household Appliances and Labor Saving Devices at The Palais Royal, Paris, will open. The center of the American Section will be the American Home, complete with its furnishings which has been on exhibition for a month in Brooklyn and which has been dismantled preparatory to its trip across the water. The furnishings and interior decorations were donated by Abraham & Straus, Inc., of Brooklyn, and Mrs. Kelly of their book department was on the Committee which arranged for the inclusion of books.

Of interest to those who are anxious to have books take their place in the home will be the picture on page 1719 showing the built-in bookshelves in the living room. In the opposite corner was another case like

the one shown. Also in the nursery on the second floor was a bookcase with children's books, and juveniles were placed informally on tables and cabinets in the room. The adult books, 200 in number, were from a list approved by the Division of Literature of the General Federation of Women's Clubs and were assembled and contributed by members of the National Association of Book Publishers, a service on the part of these publishers in the interest of good books. The list of books was printed by Abraham & Straus for distribution. The fifty children's books for this last division displayed in the model nursery were selected by Clara W. Hunt, Superintendent of the Children's Department of the Brooklyn Library and one of the editors of *The Bookshelf for Boys and Girls*.

A Family Library of 200 Books

Approved by Division of Literature, General Federation of Women's Clubs. With the names of publishers who, as members of the National Association of Book Publishers, contributed the copies which were sent to Paris in the Model American home.

Inspiration

"The Bible"	American Revised	Nelson
"Essays"	By Ralph Waldo Emerson	Nelson
"Meditations of Marcus Aurelius" ..	By John Bunyan	Crowell
"Pilgrims's Progress"	By John Bunyan	Century
"Walden"	By Henry David Thoreau	Burt
"The Imitation of Christ"	By Thomas à Kempis	Crowell
"Sesame and Lilies"	By John Ruskin	Crowell
"Essays"	By Francis Bacon	Scribner
"Heroes and Hero Worship"	By Thomas Carlyle	Burt
"The Meaning of Prayer"	By Harry Emerson Fosdick	Association Press
"The Pocket Chesterfield"		Dorrance
"Varieties of Religious Experience" ..	By William James	Longmans
"Twice Born Men"	By Harold Begbie	Revell
"The Autocrat of the Breakfast Table"	By Oliver Wendell Holmes	Burt
"Selected Essays"	By Robert Louis Stevenson	Scribner
"Orthodoxy"	By Gilbert K. Chesterton	Dodd
"School and Society"	By John Dewey	Univ. Chicago
"Adventures in Friendship"	By David Grayson	Doubleday
"Spirit of Man,"	Ed. by Robert Bridges	Longmans
"The Iliad and the Odyssey"	By Homer	Macmillan
"The Life of Christ"	By Giovanni Papini	Harcourt
"First Principles"	By Herbert Spencer	Appleton
"How to Live on Twenty-four Hours a Day"	By Arnold Bennett	Doran

Poetry and Plays

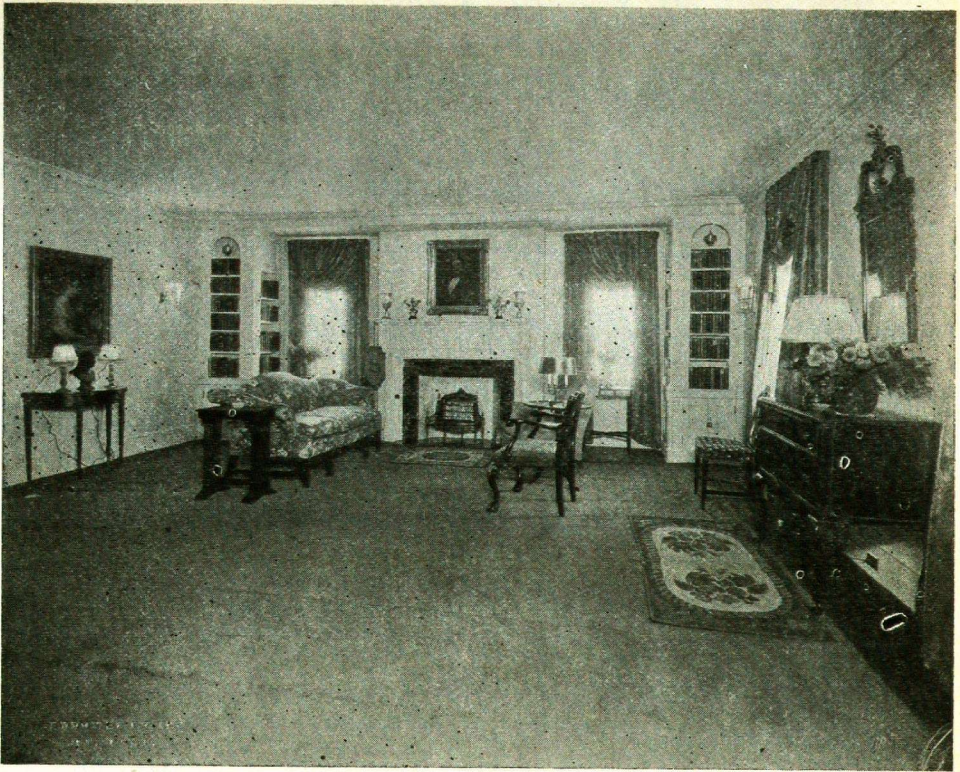
"Plays"	By William Shakespeare	<i>Crowell</i>
"The Home Book of Verse"	Ed. by Burton E. Stevenson	<i>Holt</i>
"Home Book of Modern Verse"...	Ed. by Burton E. Stevenson	<i>Holt</i>
"The Oxford Book of English Verse"	Ed. by Arthur Quiller-Couch	<i>Oxford</i>
"The Spell of the Yukon"	By Robert W. Service	<i>Barse & Hopkins</i>
"Christ in the Poetry of To-day" ..	By Martha Foote Crow	<i>Womans Press</i>
"Leaves of Grass"	By Walt Whitman	<i>Doubleday</i>
"Rubáiyát"	By Omar Khayyám	<i>Doran</i>
"A Book of Humorous Verse"	Ed. by Carolyn Wells	<i>Doran</i>
"Modern American Poetry"	Ed. by Louis Untermeyer	<i>Harcourt</i>
"Collected Verse"	By Rudyard Kipling	<i>Doubleday</i>
"The Divine Comedy"	By Dante	<i>World Book</i>
"Modern British Poetry"	Ed. by Louis Untermeyer	<i>Harcourt</i>
"Poems"	By Alfred, Lord Tennyson, se- lected by Van Dyke	<i>Scribner</i>
"Complete Poems"	By John Keats, 2 Vols.	<i>Brentano's</i>
"Collected Poems"	By John Masefield	<i>Macmillan</i>
"Selected Poems"	By Robert Browning	<i>Crowell</i>
"A Kiss for Cinderella"	By James M. Barrie	<i>Scribner</i>
"Plays Pleasant and Unpleasant"...	By G. Bernard Shaw	<i>Brentano's</i>
"The Doll's House"	By Hendrik Ibsen	<i>Scribner</i>

History and Biography

"Autobiography of John Stuart Mill"		<i>Columbia Univ.</i>
"Our Republic"	By S. E. Forman	<i>Century</i>
"Lincoln"	By Nathaniel W. Stephenson	<i>Bobbs</i>
"Life of Johnson" (2 Vols.)	By James Boswell	<i>Oxford</i>
"Diary of Samuel Pepys"		<i>Macmillan</i>
"Autobiography"	By Benjamin Franklin	<i>Putnam</i>
"Life and Letters of Walter Hines Page" (2 Vols.)	By Burton J. Hendrick	<i>Doubleday</i>
"Short History of English People" ..	By James Richard Green	<i>Burt</i>
"Life of Washington"	By Woodrow Wilson	<i>Harper</i>
"Autobiography"	By Theodore Roosevelt	<i>Scribner</i>
"The Outline of History"	By H. G. Wells	<i>Macmillan</i>
"History of the Civil War"	By James Ford Rhodes	<i>Macmillan</i>
"Europe Since 1815"	By C. D. Hazen	<i>Holt</i>
"History of European Morals"	By W. E. H. Lecky	<i>Appleton</i>
"Joseph Pulitzer"	By Don Seitz	<i>Simon & Schuster</i>
"Life of Pasteur"	By B. Vallery-Radot	<i>Doubleday</i>
"Up From Slavery"	By Booker T. Washington	<i>Doubleday</i>
"A Son of the Middle Border"	By Hamlin Garland	<i>Macmillan</i>
"The Story of a Pioneer"	By Anna Shaw	<i>Harper</i>
"The Americanization of Edward Bok"		<i>Scribner</i>
"Conquest of Mexico"	By W. H. Prescott	<i>Burt</i>

Fiction

"David Copperfield"	By Charles Dickens	<i>Burt</i>
"Vanity Fair"	By W. M. Thackeray	<i>Harper</i>
"Don Quixote"	By Cervantes	<i>Harper</i>
"Tom Jones"	By Henry Fielding	<i>Knopf</i>
"Three Musketeers"	By Alexandre Dumas	<i>Crowell</i>
"Pride and Prejudice"	By Jane Austen	<i>Scribner</i>
"Heart of Midlothian"	By Walter Scott	<i>Scribner</i>



Living Room in the Model House showing built-in bookcases and the home library

Fiction—Continued

"Père Goriot"	By Honoré de Balzac	<i>Little</i>
"The Scarlet Letter"	By Nathaniel Hawthorne	<i>Burr</i>
"Last of the Mohicans"	By James Fenimore Cooper	<i>Putnam</i>
"Adam Bede"	By George Eliot	<i>Little</i>
"Lorna Doone"	By R. D. Blackmore	<i>Winston</i>
"Henry Esmond"	By W. M. Thackeray	<i>Harper</i>
"Jane Eyre"	By Charlotte Brontë	<i>Harper</i>
"War and Peace"	By Leo Tolstoi (3 Vols.)	<i>Crowell</i>
"Tales"	By Edgar Allan Poe	<i>Putnam</i>
"Sketch Book"	By Washington Irving	<i>Putnam</i>
"Cloister and the Hearth"	By Charles Reade	<i>Crowell</i>
"Huckleberry Finn"	By Mark Twain	<i>Harper</i>
"Vicar of Wakefield"	By Oliver Goldsmith	<i>McClurg</i>
"Westward Ho!"	By Charles Kingsley	<i>Scribner</i>
"Barchester Towers"	By Anthony Trollope	<i>Scribner</i>
"The Wings of the Morning"	By Louis Tracy	<i>Clode</i>
"Tale of Two Cities"	By Charles Dickens	<i>Cosmopolitan</i>
"Les Misérables"	By Victor Hugo	<i>Crowell</i>
"The Ordeal of Richard Feverel" ..	By George Meredith	<i>Scribner</i>
"Moby Dick"	By Herman Melville	<i>Dodd</i>
"Tom Sawyer"	By Mark Twain	<i>Harper</i>
"Return of the Native"	By Thomas Hardy	<i>Harper</i>
"Rise of Silas Lapham"	By William Dean Howells	<i>Harper</i>

Fiction—Continued

"Daisy Miller"	By Henry James	Harper
"Jean Christophe" (3 Vols.)	By Romain Rolland	Holt
"Kim"	By Rudyard Kipling	Doubleday
"Richard Carvel"	By Winston Churchill	Macmillan
"Quo Vadis"	By Henryk Sienkiewicz	Little
"Old Wives' Tale"	By Arnold Bennett	Doran
"Victory"	By Joseph Conrad	Doubleday
"Joseph Vance"	By William de Morgan	Holt
"The Way of All Flesh"	By Samuel Butler	Dutton
"David Harum"	By David Noyes Westcott	Appleton
"Forsyte Saga"	By John Galsworthy	Scribner
"Tono-Bungay"	By H. G. Wells	Duffield
"Magnificent Ambersons"	By Booth Tarkington	Doubleday
"Sherlock Holmes"	By A. Conan Doyle	Harper
"Ben Hur"	By Lew Wallace	Harper
"El Supremo"	By Edward L. White	Dutton
"Growth of the Soil" (2 Vols.)	By Knut Hamsun	Knopf
"The Crime of Sylvestre Bonnard" ..	By Anatole France	Dodd
"Divine Fire"	By May Sinclair	Holt
"Cranford"	By Mrs. Gaskell	Burt
"Home Fires in France"	By Dorothy Canfield	Holt
"Lord Jim"	By Joseph Conrad	Doubleday
"Green Mansions"	By W. H. Hudson	Knopf
"Casuals of the Sea"	By William McFee	Doubleday
"Four Million"	By O. Henry	Doubleday
"The Conqueror"	By Gertrude Atherton	Stokes
"The Virginian"	By Owen Wister	Macmillan
"One of Ours"	By Willa Cather	Knopf
"Main Street"	By Sinclair Lewis	Harcourt
"The Three Black Pennys"	By Joseph Hergesheimer	Knopf
"Best Short Stories of 1924"	By Edward J. O'Brien	Small
"Eugénie Grandet"	By Honoré de Balzac	Little
"If Winter Comes"	By A. S. M. Hutchinson	Little
"Maria Chapdelaine"	By Louis Hémon	Macmillan
"Fortitude"	By Hugh Walpole	Doran
"So Big"	By Edna Ferber	Doubleday
"Paul Bunyan"	By James Stevens	Knopf
"In the Days of Poor Richard"	By Irving Bacheller	Bobbs
"Fables in Slang"	By George Ade	Duffield
"McTeague"	By Frank Norris	Doubleday
"Red Badge of Courage"	By Stephen Crane	Appleton
"The Crossing"	By Winston Churchill	Macmillan
"The Blazed Trail"	By Stewart Edward White	Doubleday
"The Call of the Wild"	By Jack London	Macmillan
"Winesburg Ohio"	By Sherwood Anderson	Huebsch
"Figures of Earth"	By James Branch Cabell	McBride
"The Harbor"	By Ernest Poole	Macmillan
"Old Chester Tales"	By Margaret Deland	Harper
"1492"	By Mary Johnston	Little
"Miss Lulu Bett"	By Zona Gale	Appleton
"Age of Innocence"	By Edith Wharton	Grosset
"The Secret Garden"	By Frances H. Burnett	Stokes
"The Splendid Idle Forties"	By Gertrude Atherton	Stokes
"Back Home"	By Irvin S. Cobb	Doran
"The Big Town"	By Ring Lardner	Scribner

Travel and Adventure

"Two Years Before the Mast".....	By R. H. Dana	<i>Macmillan</i>
"A Vagabond Journey Round the World"	By Harry Franck	<i>Century</i>
"Pathfinders of the West"	By Agnes C. Laut	<i>Macmillan</i>
"South America"	By James Bryce	<i>Macmillan</i>
"Ranch Life and the Hunting Trail"	By Theodore Roosevelt	<i>Century</i>
"The Cruise of the Cachelot".....	By Frank T. Bullen	<i>Appleton</i>
"Life on the Mississippi".....	By Mark Twain	<i>Harper</i>
"White Shadows in the South Seas"	By Frederick O'Brien	<i>Century</i>
"The Voyages of Captain Scott"....	By Charles Turley	<i>Dodd</i>
"The Cradle of the Deep".....	By Sir Frederick Treves	<i>Dutton</i>
"Jungle Peace"	By William Beebe	<i>Holt</i>
"The Friendly Arctic"	By Vilhjalmur Stefanson	<i>Macmillan</i>
"La Salle and the Great West"....	By Francis Parkman	<i>Little</i>
"Mountains of California".....	By John Muir	<i>Century</i>
"Travels with a Donkey and Inland Voyages"	By Robert Louis Stevenson	<i>Scribner</i>
"Beasts, Men and Gods"	By Ferdinand Ossendowski	<i>Dutton</i>
"Finding the Worth While in Europe"	By Albert B. Osborne	<i>McBride</i>
"A Wanderer in Paris"	By E. V. Lucas	<i>Macmillan</i>
"The Book of New York"	By Robert Shackleton	<i>Penn</i>
"Sailing Alone Around the World"	By Joshua Slocum	<i>Doran</i>
"Wilderness"	By Rockwell Kent	<i>Putnam</i>

General Reference

"Dictionary" (Webster's Collegiate)		<i>Merriam</i>
"Encyclopedia," New, Practical (6 Vols.)		<i>Appleton</i>
"Atlas" (International Ed.)		<i>Rand McNally</i>
"Familiar Quotations"	By John Barlett	<i>Little</i>
"The Age of Fable"	By Thomas Bulfinch	<i>Crowell</i>
"The American Commonwealth" (2 Vols.)	By James Bryce	<i>Macmillan</i>
"Mind in the Making"	By J. H. Robinson	<i>Harper</i>
"Origin of Species"	By Charles Darwin	<i>Appleton</i>
"A Working Grammar of the English Language"	By James Fernald	<i>Funk</i>
"Outline of Science"		
Vols. I, II, III, IV	By J. Arthur Thomson	<i>Putnam</i>
"Bird-Life"	By Frank M. Chapman	<i>Appleton</i>
"Field Book of American Wild Flowers"	By F. Schuyler Matthews	<i>Putnam</i>
"Our Native Trees"	By H. L. Keeler	<i>Scribner</i>
"Music Lovers Cyclopedia"	By Rupert Hughes	<i>Doubleday</i>
"Beginner's Star Book"	By Kelvin McKreedy	<i>Putnam</i>
"Creative Chemistry"	By E. E. Slosson	<i>Century</i>
"The American Government"	By F. J. Haskin	<i>Lippincott</i>
"History of Art" (4 Vols.)	By Elie Faure	<i>Harper</i>
"History of American Literature" ..	By William P. Trent	<i>Appleton</i>
"The Seven Lively Arts"	By Gilbert Seldes	<i>Harper</i>

Household Information

"Boston Cooking School Cook Book" ..	By Fannie Merritt Farmer	<i>Little</i>
"The Care and Feeding of Children"	By L. Emmet Holt	<i>Appleton</i>
"Diet and Health"	By Lulu Hunt Peters	<i>Reilly</i>

Household Information--Continued

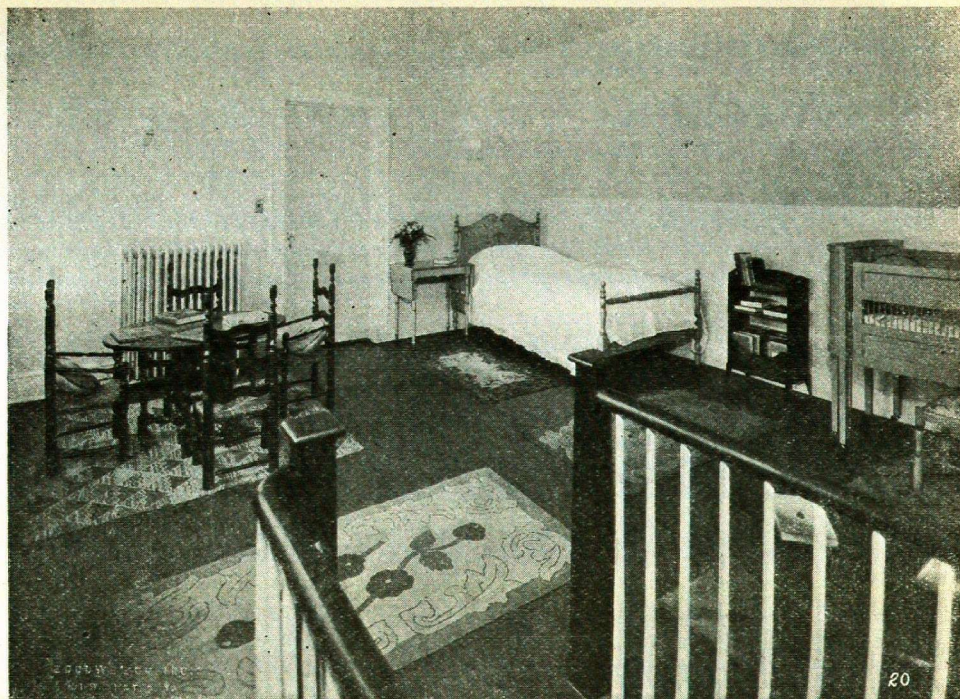
"Housewifery"	By Lydia R. Balderston	<i>Lippincott</i>
"First Aid"	By Eldridge Lyon Eliason	<i>Lippincott</i>
"Personal Hygiene"	By Jesse F. Williams	<i>Saunders</i>
"Clothing for Women"	By Laura I. Baldt	<i>Lippincott</i>
"The Gardener"	By L. H. Bailey	<i>Macmillan</i>
"Child Training"	By V. M. Hillyer	<i>Century</i>
"Games for Playground, Home and School"	By Jessie Hubbel Bancroft	<i>Macmillan</i>
"Interior Decoration for Modern Needs"	By Agnes F. Wright	<i>Stokes</i>
"Home Nurse's Handbook"	By C. A. Aikens	<i>Saunders</i>
"How to Make and How to Mend"		<i>Macmillan</i>
"First Principles of Electricity"	By J. E. Homans	<i>Sully</i>
"Foster's Complete Hoyle"		<i>Stokes</i>
"Etiquette"	By Emily Post	<i>Funk</i>

Children's Books

Chosen by CLARA W. HUNT,

Superintendent of the Children's Department of the Brooklyn Public Library

"Little Women," illus. by Jessie Willcox Smith	By Louisa M. Alcott	<i>Little</i>
"Fairy Tales," il. by Heath Robinson	By Hans Christian Andersen	<i>Doran</i>
"Arabian Nights"	Illus. by Maxfield Parrish	<i>Scribner</i>
"Master Skylark"	By John Bennett	<i>Century</i>
"The Bible for Young People"		<i>Century</i>
"Joan of Arc"	By Roger Boutet de Monvel	<i>Century</i>
"Johnny Crow's Garden"	By Leonard Leslie Brooke	<i>Warne</i>
"The Burgess Bird Book"	By Thornton Burgess	<i>Little</i>
"Hey Diddle Diddle Picture Book"; "Picture Book No. 2"	By Randolph Caldecott	<i>Warne</i>
"The Prince and the Pauper"	By Mark Twain	<i>Harper</i>
"Adventures of Odysseus"	By Padraic Colum	<i>Macmillan</i>
"The Little Lame Prince," illus. by Dunlap	By Dinah Maria Craik	<i>Rand</i>
"Alice's Adventures in Wonderland," illus. by Sir John Tenniel	By Lewis Carroll	<i>Macmillan</i>
"Adventures of Billy Topsail"	By Norman Duncan	<i>Revell</i>
"A Treasury of Verse for Little Children"	By Madalen G. Edgar	<i>Macmillan</i>
"Memoirs of a London Doll"	By Mrs. Fairstar	<i>Macmillan</i>
"Marigold Garden"	By Kate Greenaway	<i>Warne</i>
"Fairy Tales" ed. by Olcott, illus. by Cramer	By Jacob and Wilhelm Grimm	<i>Penn</i>
"Uncle Remus"	By Joel Chandler Harris	<i>Appleton</i>
"The Mutineers"	By Charles Boardman Hawes	<i>Atlantic</i>
"Wonder Book and Tanglewood Tales," illus. by Parrish	By Nathaniel Hawthorne	<i>Duffield</i>
"A Little Boy Lost," il. by Lathrop	By W. H. Hudson	<i>Knopf</i>
"Tom Brown's School Days," illus. by Sullivan	By Thomas Hughes	<i>Macmillan</i>
"Nelly's Silver Mine"	By Helen Hunt Jackson	<i>Little</i>
"God's Troubadour"	By Sophie Jewett	<i>Crowell</i>
"Jungle Book"	By Rudyard Kipling	<i>Doubleday</i>
"Wonderful Adventures of Nils," illus. by Frye	By Selma Lagerlöf	<i>Doubleday</i>



The Children's Room in the Model House, with its small bookcase

"Tales from Shakespeare," il. by Price	By Charles and Mary Lamb	Nelson
"The Story of Doctor Dolittle"....	By Hugh Lofting	Stokes
"Adventures of Pinocchio" (Tales from Many Lands Series).....	By Carlo Lorenzini; illus. by Folkard	Dutton
"At the Back of the North Wind" illus. by F. D. Bedford	By George MacDonald	Macmillan
"Boy's King Arthur," ed. by Lanier	By Sir Thomas Malory; illus. by Wyeth	Scribner
"Martin Hyde, The Duke's Messen- ger"	By John Masefield	Little
"When We Were Very Young"....	By A. A. Milne	Dutton
"Donkey John of the Toy Valley"...	By Margaret Warner Morley	McClurg
"Boy's Life of Abraham Lincoln"...	By Helen Nicolay	Century
"Men of Iron"	By Howard Pyle	Harper
"Merry Adventures of Robin Hood"		Scribner
"King of the Golden River".....	By John Ruskin	Heath
"Castle Blair"	By Flora Louise Shaw	Little
"The Chicken World"	By E. Boyd Smith	Putnam
"The Perilous Seat"	By Caroline Dale Snedeker	Doubleday
"Home Book of Verse for Young Folks"	By Burton E. Stevenson	Holt
"Child's Garden of Verses," illus. by Storer	By Robert Louis Stevenson	Scribner
"Treasure Island," illus. by Wyeth.	By Robert Louis Stevenson	Scribner
"The Adventures of Piang"	By Florence P. Stuart	Century
"This Singing World"	By Louis Untermeyer	Harcourt
"Daniel Boone, Wilderness Scout"...	By Stuart Edward White	Doubleday
"Rebecca of Sunnybrook Farm"....	By Kate Douglas Wiggin	Grosset
"The Little Duke"	By Charlotte M. Yonge	Duffield

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

November 21, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Do They Hate to Read?

IN the chorus of pleasant emphasis on the value of good reading for young people and on the opportunity which booksellers and others have to increase the number of books in the home, the only pessimistic view this fall seems to come in an article by O. J. Lewis in the *Saturday Review* of November 7th. Mr. Lewis believes that "The child has no natural love of reading. Reading at best is a highly unnatural and artificial occupation, repellent to the instincts of any normal child. It is one which he approaches with suspicion and against which he early develops a violent and thoroly natural prejudice."

This opinion differs so radically from the common opinion that it gives Mr. Lewis somewhat the prominence of O'Reilly who claimed to be the only one in the regiment who was in step. Certainly there are now plenty of well-informed observers of children's reading habits, and few have found that the child has "no natural love of reading." Everyone must, to some extent, reason from his own recollections and his own experience, and it may have been that Mr. Lewis's early book contacts were particularly unpleasant. He is certainly out of touch with the present methods of teaching reading, as he believes that the children are put thru "a rigorous and totally arbitrary period of drudgery merely to master the alphabet." On the contrary little or no attention is

paid in schools to routine learning of the alphabet, but the children are led gradually thru picture interest, step by step to the exciting adventure of learning how to get the stories that belong with the pictures and exploring the waiting world of books. Moreover, children are far into the delights of books before they are called on to read to themselves, and the impulse to read becomes merely a natural ambition to go a little faster and a little further than can be accomplished by always waiting until mother and father have time to continue the reading aloud.

Still another complaint from Mr. Lewis is "that no reader of a publisher's list can fail to observe how considerable a part juveniles play in the sum total of the books published each season, and that no one who will trouble to examine a few typical examples of this unceasing stream can escape the conclusion that here more than in any other department publishing standards are lax and bars let down."

This estimate is so recklessly wide of the mark that it seems rather astonishing that it could have been printed in the same periodical whose columns emphasize the publishers' fall selection of children's books. Mr. Lewis's estimate could not have been made after any reasonable examination of the product of the publishers, and his opinion is quite dissimilar to that of most impartial students of present-day American book output. A vast deal of time and attention is being given to the publishing of children's books, and it might almost be said that it is now getting more expert and detailed care than any other department of publishing except textbooks. American books for children can challenge without fear comparison with the output of any other publishing country, and our publishers draw their material from the writers and artists of the world.

The books offered in the advertising pages of the same *Saturday Review* included: "When We Were Very Young" by A. A. Milne; "Poor Cecco" by Margery Williams Bianco, illustrated by Arthur Rackham; "The Fat of the Cat and Other Stories" by Gottfried Keller, adapted by Louis Untermeyer; Fall's "A B C" and "Mother Goose," Padraic Colum's two new books; "A Gallery of

Children" by A. A. Milne, illustrated by Willebeek Le Mair; "Dr. Dolittle's Zoo" by Hugh Lofting, and "Boy's Book of Pirates" by Henry Gilbert. If anyone seriously believes that this shows a letting down of bars and of lax standards, he knows nothing about children's books or their publishing.

Mr. Lewis has further quarrel with the boys' magazines, saying, "The boy, as a rule, begins reading them as soon as the baneful memory of his early struggle with letters has begun to wear off and thereafter thru the entire formative period of his reading life he is almost completely in their hands."

We do not know what boys he has been observing, but, information from those who are experienced in their contact with boys, fails to prove that the boys' magazines completely absorb the reading life of the boy. It is about as little likely to be true as that the magazines completely absorb the attention of the adult reader. There are not two kinds of boys, those who read books and those who read magazines—but alert and interested readers who range into both fields. Boys' magazines do not contain a hundred per cent great literature any more than adult magazines do, but they have been responsible for searching out and bringing into print a great deal of good material, and their standards are high and their knowledge of boys is wide. The most praised book for boys in two generations, Stevenson's "Treasure Island," was prepared for a boys' magazine of its day, and first-rate stories, if not stories of such exceptional merit, are being brought forward by our magazine editors today. Certainly they will not keep their readers from becoming book lovers and book readers to the full extent of their possible interest.

Does Price Cutting Increase Markets?

IF there were any way to get such figures, it would be interesting to have an estimate of the effect of price-cutting on the total outlet for books. They might give some indication as to what is the effect in the New York area of the price-cutting situation which exists there. Some of the shortsighted have said that price-cutting

was of no disadvantage as long as it did not spread to other communities. Others have seen in the general situation indications that the actual number of books sold would be increased if this constant menace and irritation should be eliminated.

One is constantly meeting in the suburban areas people who are attracted to some book but who decide that they will put off the purchase until they happen to be visiting a price-cutting department store. Every merchant knows that such postponed sales are not consummated to any large extent. Besides this, there are in the New York area a number of cities of from 30,000 population to 400,000 which have a book distribution not at all comparable with their wealth and potential reading interest. Would not such outlets develop if the situation were as favorable as it is in other centers?

It has also been pointed out that at least two large department stores of national prominence located near the price-cutting leader have consistently declined to consider putting in a book department, presumably because they do not want to get into this kind of competition. It is not at all unlikely that such outlets would supply big sales for publishers and authors which would completely offset any loss in totals of those outlets which depend for trade upon price-cutting methods and odd penny prices. The leading price-cutter seems to think that he cannot build a good business without inflicting this damage to standard priced merchandise, and yet in the same period of time in which this business has been built up equally great department stores have been built up in other centers by more farsighted and substantial methods.

During these years of discussion since the effort was first made to find some way to save the book business from this menace, the country has moved forward to a much more general realization of what price-cutting means and a realization of its disadvantages to the consumer. Many industries have found their own ways to standardize prices. Congress has before it a bill to make this an easy matter, and the Chamber of Commerce of the United States is canvassing its members on this subject. Even our state governments favor the idea and when buying textbooks insist on fixed prices. The American Fair Trade

League has done a steady educational work, and the Booksellers' Association, if not the publishers, has steadily supported its movement and contributed to its fund. There is in this situation a continual menace to American authorship, publishing and book-selling, a menace which other countries have seen fit to remove.

The Model Library

ANOTHER opportunity to emphasize the natural place of books in the typical home was offered by the plan described in another column to send a model American house to a Paris exhibit, and the National Association of Book Publishers promptly accepted this opportunity. In this case, it would have been a real reflection on the program if books had been omitted and the Parisians left to understand that, while American houses were admirably equipped with electrical apparatus and other devices of comfort, books were omitted or not considered of importance by the American committee.

It cannot be claimed for any list of 200 books that it is a complete library, but there is scope enough in this number to represent the different types of books that a family would be likely to get together, not merely books of current fiction or a few standards from school days but a selection that includes reference books, travel, biography, poetry and books of the highest inspirational character.

Such methods of riveting attention on the importance of books are long distance publicity and the results cannot be immediately ascertained, but it is fortunate for the booktrade that there is an organization like the Publishers' Association that can be alert for unselfish action when such occasions occur. The publishers were not seeking any publicity for this edition or that, and in a number of cases in this list there were many editions of each title available, but they joined forces in order to produce the impression needed.

On many occasions there are thruout the country model homes constructed and equipped, and it should be the responsibility of all book-minded people in those communities, especially the booksellers and librarians, to see that books are properly represented.

Changes in Philadelphia Plan

PHILADELPHIA has somewhat changed her plan for the Sesquicentennial and is to make an exhibit of rather more limited proportions than first planned. There will be a reduction in the building program of from 7 to 2 buildings. This changes the character of the program and the committee of the National Association of Book Publishers, which had in charge the plans for the exhibit, has decided to give up the program for a booth of general book promotion. Individual publishers are still free to take space and carry forward any programs that they may have.

The city of Philadelphia has been paying for its part by putting in general improvements in the south Philadelphia area, but the expense of construction was to have been met by revenue from concessions, from the sale of exhibition space, and from the paid admission. A fund of \$3,000,000 for underwriting has been asked for from citizens, but it is expected that they can be reimbursed from the receipts.

No Nobel Prize This Year

THE Stockholm *Dagbladd* has announced that all five of the Nobel prizes would be withheld this year. The decision was due partly to a lack of qualified candidates and partly to a need for funds for the Nobel Library and the Physical and Chemical Institute. Heavy taxation by the Crown and local authorities has made it desirable, if not absolutely necessary, to add to the capital of the fund the sums which otherwise would have been distributed as prizes. In such a situation the Nobel Fund is entitled to add the prize money to its capital on the ground of a lack of competent candidates, but the decision reached regarding this year's prize is strongly criticized by the Swedish press. Public opinion is agitated over the failure to make the awards and the press maintains that either Thomas Mann, the German author of "Buddenbrooks" and "Death in Venice," or Sigrid Undset, the Norwegian authoress of "The Bridal Wreath," "The Mistress of Husaby" and "Jenny," all published in this country by Knopf, should have received the literature prize which is attracting the greatest interest.

Conrad on the Frontier

An Unusual Collection of First Editions Now on Exhibition in Chicago

William J. Flynn, Brentano's, Chicago

IN the East a wise man stirred uneasily in his ivory tower. Presently he arose and directed his omniscient gaze toward that dark land of turbulence and mystery—the Middle West. What a wise man thinks no one really ever knows, but it came about that the sound of his timbrel was heard in the land, calling the faithful to witness the birth of a new Athens. Chicago lifted up her head and was acclaimed the Queen Mother of the Middlewestern School. Her adopted and natural sons and daughters, who had been merely writers and journalists, became Messiahs overnight, and waxed noisy in the shelter of her wings. And then, as quickly as it came, fame departed. The predatory hand of New York stretched out, seized a handfull of literary comets and checked them at the Algonquin, to be devoured at leisure. The bay leaves which the Windy City clutched so proudly were snatched from her brow to adorn that of the perspiring South. There remain, however, a few things of which we may still be proud. Not the least of these is the somewhat, we believe, unsuspected possession of one of the finest collections of Joseph Conrad Firsts in the United States—now that the Quinn Collection has been dispersed.

America possesses many notable book collections, it is true, but most of them are the property of men of considerable means, to whom the acquiring of a coveted item has merely meant an order given an astute dealer to hunt it down. To us, the extraordinary thing about this Chicago collection is the fact that it has been put together by a gentleman who is neither a banker nor a lawyer, who apparently has to go to work every day like our humble selves, but who yet finds time to run down every Conrad item that shows its head above ground. Furthermore, he had the discernment to start doing it about twenty-five years ago, which gave him somewhat of

a running start so far as Conrad enthusiasm in this country is concerned.

Patrick H. Browne is the eminent bibliophile in question, and when not engaged in pursuing fragments of Conrad he presides very ably at one of the Customs Desks in the Chicago Post Office. A recent pilgrimage to his home in the pleasant suburb of Ravenswood enabled us to gaze with becoming reverence (and a tinge of envy) at a collection which will, if it is ever offered for sale, cause very unpleasant gaps in the bank accounts of parties seeking to fill out their Conrad shelves.

Twenty-six years ago someone who was in a hurry to make an exit from the Philippine Islands, left behind him an extensive library consisting of at least fifteen books. A tired man turned these over one hot clammy night, in search of something to induce sleep. A euphonius title caught and held his attention—"The Nigger of the Narcissus"! A few pages sampled and sleep was forgotten. One of America's first Conrad enthusiasts was off on a hunt that has lasted a quarter of a century. I don't think I ever before realized what it means to collect one author as thoroly as Mr. Browne has collected Conrad until I stood in his den and looked with awe at the cases lining the walls, each one crammed to the breaking point with books, pamphlets, magazines, newspapers—every item by, about, or pertaining to Conrad (or Thomas Hardy).

Here is no wild confusion of authors and editions, but a splendid tribute paid to genius by a man capable of recognizing it and treasuring its manifestations. Magazines that sold in the freshness of their youth for ten or twelve cents, are now tenderly encased in slip covers and exquisite leather cases, because they happen to contain articles or stories by Conrad. Pamphlets that were probably despised at one time by the discerning public rest here with

becoming dignity in the embrace of full levant because they bear the "magic name of a master of English prose.

One item that is full of that mysterious quality known as human interest is a dummy copy issued by Conrad's American publishers prior to the publication of "The Arrow of Gold." Presumably bound up for the use of their salesmen it contains in full a letter written by Conrad, apparently in response to a request for a sample chapter. He displays manifest annoyance at the mere idea of anyone doubting his genius to the extent of requiring a sample of it, and reminds his correspondent in no uncertain terms that literature is scarcely to be thought of in terms of wheat! Among other Conrad letters owned by Mr. Browne there is one to a Mr. Benrimo, concerning rehearsals of Conrad's play "The Secret Agent," which would seem to indicate definitely that J. C.'s stenographer could never have won a prize in a typists' contest. In still another letter we find him reiterating his admiration of Colonel Fred Burnaby, whose "Ride to Khiva" is mentioned in "Youth" (together with "Sartor Resartus") as being one of the first books that Conrad sharpened his English upon.

It is manifestly impossible to enumerate in this article all of the First Editions which the collection includes, but some items deserve a special mention. For instance—"One Day More" (1917) "The Tale" (1919), "John Galsworthy" (1922), twenty-five copies, privately printed, comprised the First Edition of each of these titles, and any collector who has ever pursued "one of twenty-five copies" will appreciate their rarity. Scarcely less rare are "The Black Mate" (1922) one of fifty privately printed copies, and "Prince Roman" (1920), one of twenty-five copies, also issued for private circulation.

Here in a beautifully tooled morocco case is a copy of *The New Review* for August 1897, marking the first public appearance of the famous Preface to the "Nigger of the Narcissus." Beside it is another case containing a copy of *The English Review* for April 1909. To this issue Conrad contributed "The Nature of a Crime" under the pseudonym "Baron von Aschendorf," altho curiously enough it has appeared recently in the *Transatlantic Review* as a new Conrad utterance without mention of its previous publication. It also

seems to have escaped mention in the authoritative Conrad Bibliography issued by Thomas J. Wise.

Then there are the pamphlets. During the war years and the years of peace argument which followed, quite a respectable number of Conrad pamphlets were published. Possibly to make life more intense for future generations of collectors, these were issued in not too generous quantities, usually twenty-five copies of a title. Deduct from this quantity the copies deposited for copyright purposes, the copies sent to personal friends, and consider the eager noses of book dealers quivering for scent of the remaining copies then you will have a faint idea of the chance an ordinary mortal has of owning items of this kind. And yet—practically everyone of these excessively scarce pamphlets is included in this collection.

To satisfy the national passion for statistics it might be mentioned that the Browne collection contains approximately seventy actual Conrad Firsts (including pamphlets), eighty odd books and periodicals to which Conrad contributed stories or articles, over one hundred books and magazines containing estimates and appreciations of Conrad, and quite an imposing lot of original Conrad letters—to say nothing of duplicates and sets. The collection, of course, is not *spectacular* in the same sense as the Quinn collection, because it lacks the original MSS. and some of the personal association copies which made the Quinn Sale so colorful (and expensive). Considering it, however, as the property of a man who has had to pursue his quest unaided by wealth or close personal contact with the object of his admiration, it would seem that Mr. Browne deserves a laurel wreath or two. In some recent Conrad advertising his publishers emphasize the fact that certain perspicacious critics have been cheering for Conrad for ten or a dozen years. Considering 1899 as the year which generated the Browne enthusiasm for J. C. perhaps we are justified in deciding that in P. H. Browne, Chicago possesses America's original Conrad "fan."

The collection is now on exhibition at Alexander Greene's bookshop, 803 Fine Arts Building, Chicago. John Cowper Powys will give a lecture on Conrad there in December.

For Selling the Masterpieces

A MEMBER of the police force of Chicago purchased at the art department of Kroch's International Bookstore 13 postal cards reproducing famous paintings by Titian, Giorgione, Palma Vecchio and other artists of high standing, reproductions of paintings in famous galleries, and Mr. Kroch has been accused of selling obscene pictures. He has immediately asked for a jury trial, in order to get a verdict that will completely clear the issue. Such a case is important for all who deal in art reproductions, and the booktrade, too, is interested because Kroch's has the very highest reputation.

Bad Strike in London Booktrade

ALL the London booktrade was for two weeks after November 2nd seriously handicapped by the strike of the packers and porters employed by the book publishing houses. This kind of strike causes an almost complete stoppage of the flow of books from publisher to wholesaler or from publisher and wholesaler to retailer. Even the bookseller's pick-up boys could not obtain books from the publishers. The dispute concerned 1,000 to 1,200 men, and seriously affected the production and distribution of books for Christmas trade.

At a mass meeting held November 1st, the men passed a resolution endorsing the action of the leaders in calling the strike. The dispute came out of wage discussion. The packers who are now paid £3 5s. for a 44-hour week and the porters who are paid £3 2s. for the same work claimed an advance of 17s. 6d. The employers pointed out that the present wage scale was fixed in May, 1919, when the cost of living figure was 33% higher than it is today, and that the hours and wages for this union are more favorable than in other trades. The strike has been settled this week but no details have been received.

Epitaph

There lies within this grassy nook

A pure-souled man, too pure, indeed;

His life it was an open book

That no one cared to read.

—KEITH PRESTON, *Chicago Daily News*.

Interesting Whitman Letter

AT this time when interest in Walt Whitman is so keen, stimulated, too, by a great exhibition of Whitmaniana at the New York Public Library, the following extract from a letter written to Edward Dowden, in acknowledgment of Dowden's appreciative criticism in the *Westminster Gazette*, which was sold at the recent Dooman sale, will be illuminating to the Whitman student:

"I would say that . . . the spine or vertebra principle of my book is a model or ideal (for the service of the New World, & gradually absorbed in it) of a complete healthy, heroic, practical modern Man—emotional, moral, spiritual, patriotic—a grander, better son, brother, husband, father, friend, citizen, than any yet—formed and shaped in consonance with modern science, with American Democracy, & with the requirements of current industrial and professional life—model of a Woman also, equally modern & heroic—a better daughter, wife, mother—citizen also—than any yet. I seek to typify a living Human Personality, immensely animal, with immense passions, immense amateness, immense adhesiveness,—in the woman immense maternity—and then in both immenser far in moral conscience, and in always realizing the direct & indirect control of the divine laws through all & over all forever. In "Democratic Vistas" I seek to make patent the appalling vacuum in our times & here, of any school of great imaginative literature . . . fit for a Republic, & healthy people. . . . I would project at least the rough sketch or outline of such a school of Literatures—an entirely new breed of authors, poets, American, comprehensive, Hegelian, Democratic, religious."

Degree Awarded Strachey

JOHN ST. LOE STRACHEY, editor and author, of London, had the honorary degree of Doctor of Letters conferred on him by President Nicholas Murray Butler in the presence of the trustees and University Council on the evening of Tuesday, November 17. Mr. Strachey delivered an address at the McMillan Academic Theatre before the Institute of Arts and Sciences on that evening.

October Best Sellers

ANNE PARRISH'S prize novel, "The Perennial Bachelor," which only made its appearance in the best seller list last month, has jumped all the way to first place in the Best Seller list published by *Books of the Month*. "One Increasing Purpose," by A. S. M. Hutchinson, published just a month later than the prize winning novel, is on the list for the first time, at second place. "Glorious Apollo" and "The Keeper of the Bees" have taken slight drops to third and fourth, respectively. "Soundings," which has been a most consistent best seller ever since it came out early last spring, is last of the upper five. "The Professor's House" has advanced a step, just preceding "Queer Judson," Joseph C. Lincoln's recently published novel. "A Son of His Father" comes next, followed by still another prize novel, this one making its first bow on the list. It is "Wild Geese," a story of the barren northwest states, by Martha Ostenso, who, with it, won the \$13,500 prize for a first novel offered by Dodd, Mead & Co., in conjunction with the *Pictorial Review* and Famous Players Pictures. Last is "Little Ships," Kathleen Norris' novel of family life in San Francisco. Altho it was published in September, steadily increasing sales have just brought it among the first ten.

The order of the last three months in the non-fiction list has been changed by the appearance of Lord Grey's memoirs, "Twenty-five Years" at the top. Next is "The Man Nobody Knows," which has been hovering among the first five for the past few months. Next come those three regulars, "Diet and Health," "When We Were Very Young" and the "Boston Cooking School Cook Book." Emily Post's "Etiquette," which has not been so high on the "Best Sellers" list for some time, is sixth, this month, its sales apparently taking a sudden bound. "Anatole France" is followed by "The Greatest Book in the World," which has gone down one place in the course of a month. "Ariel" holds ninth position as it did in September. Last is Hendrick's "Life and Letters of Walter H. Page." The sudden return to the best seller list of this American biography is undoubtedly due to its publication in a popular edition.

FICTION

Parrish. "The Perennial Bachelor." *Harper*.
 Hutchinson. "One Increasing Purpose." *Little, Brown*.
 Barrington. "Glorious Apollo." *Dodd, Mead*.
 Porter. "The Keeper of the Bees." *Doubleday*.
 Gibbs. "Soundings." *Little, Brown*.
 Cather. "The Professor's House." *Knopf*.
 Lincoln. "Queer Judson." *Appleton*.
 Wright. "A Son of His Father." *Appleton*.
 Ostenso. "Wild Geese." *Dodd, Mead*.
 Norris. "Little Ships." *Doubleday*.

NON-FICTION

Grey. "Twenty-five Years." *Stokes*.
 Barton. "The Man Nobody Knows." *Bobbs-Merrill*.
 Peters. "Diet and Health." *Reilly*.
 Milne. "When We Were Very Young." *Dutton*.
 Farmer. "Boston Cooking School Cook Book." *Little*.
 Post. "Etiquette." *Funk & Wagnalls*.
 Brousson. "Anatole France, Himself." *Lippincott*.
 Newton. "The Greatest Book in the World." *Little, Brown*.
 Maurois. "Ariel." *Appleton*.
 Hendrick. "Life and Letters of Walter H. Page." *Doubleday*.

Postal Revenue

AS the time for the new Congress draws near, there is increasing interest in the postal situation and possible changes in the rates as adopted last April. According to the latest estimate of Postmaster General New, the new rates have increased the Department's income by \$32,000,000, while the salary increase voted by Congress is approximately \$68,000,000. Mr. New recommends one change, and that is that there be a 1c. charge for 2 ounces on the mailing of newspapers and periodicals by the public. The rate as adopted in April is so high that it has practically prohibited people from remailing magazines and papers to other people who might be interested in them.

Change in Price

ALBERT AND CHARLES BONI

"The Decameron," changed from \$1.25 net to \$1.50.
New (third) edition to have special cloth binding.

FRANK-MAURICE

"Lincoln for Boys and Girls" by Albert Britt has
been reduced from \$2.50 to \$2.00.

Record of American Book Production, October, 1925*

CLASSIFICATION	New Publications			By Origin				
				English And other Foreign Authors				
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total	
Philosophy	22	3	1	19	—	7	26	
Religion	77	3	12	72	1	19	92	
Sociology	50	5	12	55	3	9	67	
Law	16	3	3	21	—	1	22	
Education	8	—	5	13	—	—	13	
Philology	10	1	2	10	1	2	13	
Science	27	6	27	49	2	9	60	
Technical Books	26	9	15	41	—	9	50	
Medicine	21	2	3	23	—	3	26	
Agriculture	8	1	4	11	—	2	13	
Domestic Economy	4	—	2	6	—	—	6	
Business	18	—	13	28	—	3	31	
Fine Arts	10	2	3	11	—	4	15	
Music	13	—	—	10	—	3	13	
Games	10	2	1	10	—	3	13	
General Literature	47	9	4	44	8	8	60	
Poetry & Drama	50	11	29	74	10	6	90	
Fiction	120	94	1	143	65	7	215	
Juveniles	69	40	2	85	17	9	111	
History	34	9	3	34	1	11	46	
Geography & Travel....	55	13	5	44	7	22	74	
Biography	57	16	1	40	14	20	74	
Miscellaneous	4	—	1	5	—	—	5	
	756	229	149	848	129	157	1134	

* In October, 1924, 641 new books, 164 new editions, and 87 pamphlets were recorded, a total of 892.

Leary's to Build Finer Quarters

LEARY'S are to build a finer and more adequate building at their same address at 9 South Ninth Street, Philadelphia, a location that they have occupied for forty-eight years, and, while the building is being erected, have moved to 1214 Arch Street. A few years ago, Gimbel Brothers' department store made strong efforts to obtain control of this piece of land, and, failing in this, have extended their big establishment completely around the Leary location.

Former Governor Edwin S. Stuart and his brother, who own the property, have felt great pride in keeping the same location on which they have built so famous an enterprise but have now decided to put up a building more in keeping with the surroundings and at the same time to furnish themselves with a more useable and workable building. It took fifty men and five large trucks to transfer, in a day, a million books to the temporary location.

Personal Note

JOHN N. IVES, who recently joined the sales force of the J. F. Tapley Company, was formerly a member of the firm of Edwin Ives & Sons before its consolidation with J. J. Little & Company. He was Secretary of the Little company and manager of its bindery after the consolidation.

Business Notes

BOSTON.—N. J. Bartlett & Company, one of the most famous names in Boston bookselling, founded in 1859, has been incorporated, and an interest has been bought in the concern by Charles E. Lauriat Company of Washington Street. The business will be continued at the famous old stand on Cornhill, and the same frequent contact with London and the buying of second-hand stock from American private libraries will be continued, as has been the custom.

NEW YORK CITY.—Doubleday, Page & Company are opening another New York branch at 166 West 33rd Street in the Equitable Life Assurance Company Building, a few doors from Seventh Avenue and the front of the Pennsylvania Terminal, in which building they already have two shops. This new shop is on a foyer of this big new building but has a window on the street.

PINEHURST, N. C.—Katherine Way is about to open a bookshop in this town.

TORONTO, CANADA.—The Don Quixote Book Shop, R. V. Sowers proprietor, is now located at 90 King Street, West. A specialty will be made of Canadian art in his gallery annex.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adair, Cecil

Silver stardust. 272p. D [c.'25] N. Y., Greenberg \$2
A novel of love, murder and mystery.

Alexander, Charles

The splendid summits. 289p. D c. N. Y., Dodd, Mead \$2
Three men and a girl, trapped in the mountains by the sudden descent of winter are forced to spend months together in a lonely cabin.

Allen, Lucy Grace

A book of hors d'oeuvres. 127p. il. D c. Bost., Little, Brown \$1.50
Recipes for appetizers in true foreign style by the directory of the Boston School of Cookery.

Anthony, Lotta Rowe

Anne Thornton. 221p. il. D (Woodcraft League ser.) c. Phil., Penn \$1.50
The concluding volume in this series of girls' books tells how Anne becomes a student nurse.

Bacon, Benjamin Wisner

The apostolic message; an historical inquiry. 430p. (bibl. footnotes) D c. N. Y., Century \$3.50
The author has occupied for thirty years the chair of New Testament Criticism and Interpretation at Yale University.

Bader, Louis

World developments in the cotton industry, with special reference to the cotton piece goods industry in the United States. 204p. (2p. bibl.) diags. O c. N. Y., N. Y. Univ. Press \$3

Barber, Joseph H.

Economic control of inventory. 114p. diags. D c. N. Y., [Codex Bk. Co.] \$2

Barbour, George Freedland

The life of Alexander Whyte, D.D. [new, cheaper ed.] 691p. il. O [n. d.] N. Y., Doran \$3

Barry, Philip

The youngest; a comedy in three acts. 126p. il. D (French's standard lib. ed.) c.'22, '25 N. Y., S. French pap. 75 c.

Bayer, F. J.

The book of the popes; tr. by E. M. Lamond; preface by Herbert Thurston. 183p. il. diags. Q '25 N. Y., Harper \$4
Short biographies of all the popes, with numerous illustrations.

Bonsteel, Abbie Benton

Hidden pearls. 71p. D [c.'25] Nashville, Tenn., S. S. Bd. of the So. Bapt. Convention 75 c.
The story of a young girl's high ideals.

Boswell, James

The life of Samuel Johnson, LL.D.; ed. by Arnold Glover; introd. by Austin Dobson; 3 v. various p. (8p. bibl.) il. D '25 N. Y., Dutton \$10

Bowie, Walter Russell

The inescapable Christ. 206p. D c. N. Y., Scribner \$1.50
By the rector of Grace Church, New York City.

Boyle, James E.

Marketing of agricultural products. 479p. O '25 N. Y., McGraw-Hill \$3.50

Bridgman, Percy Williams

A condensed collection of thermodynamic formulas. 34p. O c. Cambridge, Mass., Harvard Univ. Press \$1.75

Britt, Albert

Abraham Lincoln, for boys and girls. 244p. il. D c. N. Y., Frank-Maurice \$2
A biography for children of school age.

Bower, William [Vialux, pseud.]

The perfect language; 2nd ed. 141p. S [c.'25] Ava, Ill., School of Light pap. \$1

Burchenal, Elizabeth, ed.

Official handbook of the National Committee on

Women's Athletics of the American Physical Education Ass'n, containing official rules for swimming, track and field soccer and general policies of the Committee, 1925-26. 167p. (bibl.) il. diags. S (Spalding's athletic lib., no. 115R) c.'25 N. Y., Amer. Sports Pub. Co. pap. 25 c.

Brown, Henry Collins, ed.

The last fifty years in New York. 423p. il. (pt.col.) D (Valentine's manual of old New York, 1926) [c.'25] N. Y., Valentine's Manual, Inc. \$5

Entered in the issue of October 24th as "Valentine's Manual of Old New York, 1926."

Brown, William H.

Portrait gallery of distinguished American citizens [looseleaf]. no p. il. O '25 Troy, N. Y., Petzler & Allen fab. \$12

Twenty-six silhouette portraits reproduced from the original plates as published by E. B. and E. C. Kellogg at Hartford, Connecticut in 1844.

Bryant, Sara Cone [Mrs. Theodore Franz Borst]

Gordon and his friends; stories to read yourself. 127p. il. D '25 c.'24 Bost., Houghton \$1

A book for children about a young boy and his adventures in the country.

Bullinger's postal and shippers guide for the

United States, Canada and Newfoundland. 1244p. O c. Bost., N. E. Rwy. Pub. Co., 67 Federal St. \$5

Burrows, Harold

Pitfalls of surgery; 2nd ed. 536p. O '25 N. Y., Wm. Wood \$4.50

Butler, Alfred Munson

Household physics; rev. ed. 424p. il. diags. D '25 c.'14 Bost., M. Barrows & Co. \$1.50

Chamberlain, James Franklin, and Chamberlain, Arthur Henry

Africa; a supplementary geography. 215p. il. map (pt. col.) D (The continents and their people) '25 c.'14, '25 N. Y., Macmillan 96 c.

Chappell, George Shepard [Walter E. Traprock, pseud.]

The restaurants of New York. 169p. D c. N. Y., Greenberg \$1.50

A guide to the best and most interesting restaurants of New York, telling something of their histories, clientele, distinctive dishes, etc.

Charnwood, Godfrey Rathbone Benson, 1st baron

According to Saint John. 336p. O (Atlantic Mo. Press pub'n) c. Bost., Little Brown \$3.50

An essay in historical criticism, which deals especially with the evidence as to the authorship of the Gospel of St. John.

Cheney, Sheldon Warren

The art theater; rev. and enl. ed. 290p. (10p. bibl.) il. diags. O '25 c.'17, '25 N. Y., Knopf bds. \$3.50

Clarke, Isabel Constance

It happened in Rome; a novel. 400p. D c. N. Y., Benziger Bros. \$2

Carpenter, Niles

Relative population densities and immigration policy of the United States. 23p. (bibl. footnotes) maps. diags. O (Monographs in sociology, no. 1) '25 Buffalo, N. Y., Univ. of Buffalo pap. apply

Coffman, Franklin Arthur

Experiments with cereals at the Akron (Cal.) field station in the 15-year period from 1908 to 1922, in-

Clow, William McCallum, D.D.

The five portraits of Jesus. 270p. D [n.d.] N. Y., Doran \$2

Discussing first century conceptions of Christ.

Colver, Alice Mary Ross [Mrs. Frederic B. Colver]

Jeanne's happy year. 310p. il. D c. Phil., Penn \$1.75

The heroine of two other Jeanne books spends a year at boarding school.

Conant, Fiske

Puritan. 60p. D c. N. Y., Harold Vinal, 13 W. 54th St. bds. \$1.50

Coward, Noel

Hay fever. 221p. D (Harper's modern plays) c. N. Y., Harper bds. \$1.50

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Cram, Ralph Adams

The substance of Gothic; 2nd ed. 244p. il. D '25 c.'17 Bost., Marshall Jones \$2.50

Cunningham, Gustavus Watts

Five lectures on the problem of mind. 127p. O '25 Austin, Tex., Univ. of Texas. buck. \$2.50

Curry, A. Bruce, and others, eds.

The story of Jesus; the complete record of Matthew, Mark and Luke in a single narrative; introd. by Thomas W. Graham. 195p. S c. N. Y., Assn. Press \$1.50

D'Albe, Edmund Edward Fournier

Hephaestus, or, The soul of the machine. 90p. T (To-day and to-morrow ser.) c.'25 N. Y., Dutton \$1

Will the machine ultimately enslave or save the race? The author is optimistic in his belief as to the future of mankind.

Darlow, Thomas Herbert

William Robertson Nicoll, life and letters. 491p. (sp. bibl.) il. O ['25] N. Y., Doran \$3.50

The biography of an English politician, theologian and journalist, who founded *The British Weekly*.

Davidson, Norman James

Moffat of Africa. 59p. il. D '26 N. Y., Doran bds. 65 c.

Adventures of a pioneer missionary.

Davis, Elmer Holmes

Friends of Mr. Sweeney. 282p. D c. N. Y., McBride \$2

Asaph Holliday, editor of one of the more intelligent weeklies, is unfortunately involved in many farcical adventures by a friend, who is determined to have a good time.

Dawson, Benjamin Elisha, M.D.

Orificial surgery; its philosophy, application and technique; with aids, auxiliary helps and after care; ed. by Minnie Elda Dawson. 678p. il. O c. Kansas City, Mo., Western Bapt. Pub. Co. \$10

clusive. 63p. il. maps. diags. O (U. S. Dept. of agric. bull. no. 1287) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Day, Emily Louise, and Jacobs, Katharine, comps.

Bibliography on the marketing of agricultural products. 60p. O (U. S. Dept. of agric., misc. circ. no. 35) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Dobrée, Bonamy

Timotheus, or, The future of the theatre. 79p. (bibl. footnotes) T (To-day and to-morrow ser.) [c.'25] N. Y., Dutton \$1
A description of the psychological theater of 2100 A. D.

Domville-Fife, Charles William

Things seen in Switzerland in winter. 156p. il. map T [25] N. Y., Dutton \$1.50

Donovan, Herbert D. A.

The Barnburners. 148p. (7p. bibl.) maps (col.) O c. N. Y., N. Y., Univ. Press \$3
A study of the internal movements in the political history of New York State and of the resulting changes in political affiliation, 1830-1852.

Dos, Passos, John Roderigo

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The home virtues; more friendly counsels on home happiness. 192p. D c. N. Y., Ben-ziger Bros. \$1.25

A companion volume to the author's "The Home World."

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Robert Burns; a play. 121p. D c. Bost., Houghton bds. \$1.50

Based upon the life of the Scotch poet.

Drummond, Alexander Magnus, ed.

A course of study in speech training and public speaking for secondary schools. 300p. (bibls.) D [c.'25] N. Y., Century \$1.25

Being the report of a special committee of the National Association of Teachers of Speech, with a series of special articles compiled and edited by Mr. Drummond.

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Courts and countries after the war. 293p. il. D c. N. Y., Dodd, Mead bds. \$3
The aunt of the King of Spain throws more light on some of the European problems of to-day.

Farrar, Gilbert P.

How advertisements are built. 306p. il. D c. N. Y., Appleton \$3.50

The author is lecturer in the School of Advertising and Marketing at New York University.

Feinblatt, Henry M., M.D., and Eggerth, Arnold H.

Clinical laboratory medicine. 450p. il. (pt. col.) O '25 N. Y., Wm. Wood \$5

Findlay, J. Alexander

Jesus in the First Gospel. 317p. D [n.d.] [N. Y., Doran] \$1.75

Flecker, James Elroy

Don Juan; a play in three acts. 131p. D c. N. Y., Knopf bds. \$2

A posthumous poetic drama.

Fox, Charles Donald

Mirrors of Hollywood; foreword by Will H. Hays. 157p. il. D c. N. Y., Chas Renard \$1.75

Answering all your questions about the motion picture city, with brief biographies of film folk.

Gaze, Harold

The merry piper, or, The magical trip of the sugar bowl ship; il. by the author. 247p. il. (pt. col.) O '25 Bost., Little, Brown \$2

Ruth, Norman and Uncle Hal, the three friends of the author's previous book, "The Goblin's Glen," take another trip to the land of Goodness-Knows-Where.

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I heard a sailor. 143p. D '25 N. Y., Macmillan \$2

Poems, many of which first appeared in English periodicals.

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Hilda of the Green Smock. 312p. il. D c. Phil., Penn \$1.75

Hilda spends the summer at a school for outdoor painting and also starts a tearoom of her own.

Goodrich-Freer, A.

Things seen in Constantinople. 157p. il. T [25] N. Y., Dutton \$1.50

Describing also its history, mosques and the life and ways of its people.

Gosse, Sir Edmund William

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Critical essays and literary recollections treating a variety of topics, new and old.

Gossip, Arthur John

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Grahame, Nigel B. M.

Arnot of Africa. 59p. il. D '26 N. Y., Doran bds. 65 c.

The biography of a missionary.

Grant, H. D.

Practical accounting for general contractors; 2nd ed. 342p. O '25 N. Y., McGraw-Hill \$3

Farrell, Hugh

What price progress? The stake of the investor in the development of chemistry. 102p. O '25 N. Y., Chemical Found., Inc., 85 Beaver St. pap. apply

Garesché, Edward Francis

The patient's book; thoughts of cheer, consolation, encouragement and information for the sick, espe-

cially in hospitals. 158p. T c. Milwaukee, Wis., Catholic Hospital Assn. fab. 80 c.

Giles, Albert William

The geology and coal resources of the coal-bearing portion of Lee County, Va.; with a chapter on the forests of Lee County, Va., by Harry Lee Baker. 226p. il. maps (pt. col.) diags. O (Va. geological survey, bull. no. 26) '25 Charlottesville, Va., Univ. of Va. pap. apply

Grey, Zane

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N. Y., Harper \$5
The record of the novelist's adventurous cruise in
the uncharted waters of the Pacific in his schooner,
the "Fisherman."

Grierson, Mrs. Elizabeth Wilson

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A description of the town, the castle, the classic
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Griffith, Gwilym O.

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What my religion means to me. 79p. S [c.
'25] Chic., Reilly & Lee 75 c.
The creed and religious philosophy of a present-
day poet who says that religion has been the great-
est single influence in his life.

Hamilton, Walter Irving

Employer-employee relations in hotels. 158p.
D c. Balt., Williams & Wilkins \$3

Hardy, G. Gathorne

Norway; introd. by H. A. L. Fisher. 324p.
O (Modern world) '25 N. Y., Scribner \$3

Hattstaedt, Otto F., and others, eds.

Deutsche grammatik fuer Amerikanische
hoehere schulen. 185p. O '25 St. Louis, Mo.,
Concordia Pub. House \$2

Hellman, George Sidney

The true Stevenson; a study in clarification.
267p. il. O c. Bost., Little, Brown \$3.50
A study of Stevenson, which presents him in a
light new to the general public, discarding many
of the myths which have grown up about his life.

Herrick, Glenn Washington

Manual of injurious insects. 510p. (bibls.)
il. maps. diags. O [c. '25] N. Y., Holt \$4.50

Hessler, John Charles

The first year of science; rev. ed. 587p.
(bibl.) il. diags. O c. Chic., B. J. Sanborn
\$1.80

Hind, Charles Lewis

Life and you; being a new series of "Life
and I." 260p. D ['25] N. Y., Dodd, Mead
bds. \$2.50

A new collection of essays which appear separately
each Wednesday in the English *Daily Chronicle* under
the heading "Life and I."

Hirsch, Emil Gustav

My religion; compilation and introd. by
Gerson B. Levi. 382p. front. (por.) O c.
N. Y., Macmillan \$5

At the time of his death in 1923 Dr. Hirsch was
rabbi of Sinai Congregation in Chicago and consid-
ered one of the greatest pulpiteres produced by Juda-
ism for a century.

Hochwalt, Albert Frederick

Greyism. 142p. il. D [c. '25] N. Y., Chas.
Renard \$1.75
A story about a champion bird dog, based upon an
actual episode.

Holand, Hjalmar Rued

Old peninsula days; tales and sketches of
the Door County peninsula. 251p. il. map D c.
Ephraim, Wis., Pioneer Pub. Co. \$1.60

Holden, John Allan, comp.

Private book collectors in the United States
and Canada, with mention of their hobbies;
introd. on modern tendencies in book collect-
ing by George H. Sargent; rev. ed. 288p. Q
c. N. Y., R. R. Bowker Co. bds. \$15

Hughes, Charles Evans

The pathway of peace. 338p. front. (por.)
O c. N. Y., Harper \$4
Representative addresses delivered during Hughes'
term as Secretary of State (1920-1924), the majority
of them bearing upon the conduct of our foreign
relations.

Hughes, Daniel E.

Hughes' practice of medicine, including a
section on mental diseases and one on diseases
of the skin; 13th ed. by R. J. E. Scott. 830p.
il. diags. D c. Phil., Blakiston fab. \$4

Hull, Helen R.

The Surry family. 333p. D c. N. Y., Mac-
millan \$2.50
The restricted life of the Surry family in a small
Michigan town, and the development of the son and
daughter affords theme for a new novel by the author
of "Labyrinth."

Humphrey, Grace

The story of the Johns. 214p. il. (col. front.)
O c. Phil., Penn \$2
The lives of many famous men named John re-
told for children.

Hunt, De Witt

A manual for hand woodworking; bks. 1
and 2. 141p.; 165p. il. diags. O c. Okla-
homa City, Okla., Harlow Pub. Co. \$1; \$1.25
A manual for machine woodworking; bk. 3.
222p. il. diags. O c. Oklahoma City, Okla.,
Harlow Pub. Co. \$1.50

Hunter, Estelle Belle

Modern filing manual; 2nd ed. 268p. il.
diags. O c. Rochester, N. Y., Yawman &
Erbe Mfg. Co. \$3

Inglewood, Marian

Then and now in Harrisburg. 181p. il. D
[c. '25] Harrisburgh, Pa., Evangelical Press
\$1.25
Historical sketches of Harrisburg, Pennsylvania.

Jacks, Lawrence Pearsall, D.D.

The faith of a worker. 122p. D [c. '25]
N. Y., Dutton \$1.25
Setting forth a religious faith which can triumph
over the monotony of the worker's life.

Jagendorf, Moritz Adolph

Fairyland and footlights; five children's
plays; il. by Stephen Haweis. 175p. D [c.
'25] N. Y., Brentano's bds. \$2
For children from ten to sixteen.

James, George Wharton

The old Franciscan missions of California;
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Brown \$2

Gill, John Boyd

The pecan nut case-bearer. 12p. (bibl.) O (U. S.
Dept. of agric. bull. no. 1303) '25 Wash., D. C.,
Govt. Pr. Off.; Supt. of Doc. apply

Griffiths, David

Production of grape-hyacinth bulbs. 16p. il. O
(U. S. Dept. of agric. bull. no. 1327) '25 Wash.,
D. C., Govt. Pr. Off.; Supt. of Doc. apply

Jameson, Kate W.

The freshman girl. 178p. D [c. '25] N. Y., Heath \$1.44

Jauncey, Ernest

The doctrine of grace up to the end of the Pelagian controversy historically and dogmatically considered. 306p. (bibl. footnotes) O '25 N. Y., Macmillan \$5.50

Jopling, Louise, Mrs. Jopling-RoweTwenty years of my life, 1867 to 1887. 348p. il. O ['25] N. Y., Dodd, Mead bds. \$5
Literary and artistic memories by a well-known English artist.**Keith, Sir Arthur**

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Engines of the human body; new ed. 354p. il. O '25 Phil., Lippincott \$4.50

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Dramatizations of some of the stories in the Bible, following the original text as closely as possible.**Klyce, Scudder**Sins of science. 432p. O [c. '25] Bost., Marshall Jones \$3
A popular version of a technical book, "Universe," published by the author in 1921.**Koehler, Dr. Robert**

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Kohnstam, G. L. S., and Cave, C. H. P.

Radiological examination of the male urethra; preface by Sir John Thomson-Walker. 131p. il. Q '25 N. Y., Wm. Wood \$5.50

Labor Research Dept., Rand School of Social Science

American labor press directory. 82p. S c. N. Y., Rand School of Social Science \$1

Lee, Umphrey

Jesus the pioneer, and other sermons, introd. by Chas C. Selecman. 122p. D c. Nashville, Tenn., Cokesbury Press \$1.25

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Jefferson the freethinker. no p. S [c. '25] N. Y., Freethought Pub. Co., 1658 B'way pap. 25 c.

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A collection of essays—the author's last work before his death.**MacIntosh, Douglas Clyde**The reasonableness of Christianity. 311p. D (Bross lib.) c. N. Y., Scribner \$1.50
This book won the \$6,000 Bross prize for 1925.**Madeleva, Sister Mary**Pearl; a study in spiritual dryness. 235p. (9p. bibl.) D c. N. Y., Appleton \$2
An essay on the Middle English poem.**Makeev, Nicholas, and O'Hara, Valentine**

Russia; introd. by H. A. L. Fisher. 357p. (6p. bibl.) O (Modern world) '25 N. Y., Scribner \$3

Martin, Alfred Wilhelm

The fellowship of faiths; selections from the world's great religions. 121p. S c. N. Y., Roland Pub. Co. \$1.25

Matheson, J.

The metalworker's practical calculator. 67p. diags. S [n. d.] N. Y., Pitman 60c.

Mavor, James

An economic history of Russia, 2 v.; 2nd ed. rev. and enl. 649p; 652p. (bibl. footnotes) O ['14, '25] N. Y., Dutton \$15 set

Niagara in politics. 261p. (bibl. footnotes) D [c. '25] N. Y., Dutton \$2

A critical account of the Ontario Hydro-Electric Commission by an emeritus professor of political economy in the University of Toronto.

Lust, Herbert Canfield

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A treatise on the law of community property; 2nd ed., rev. and enl. 1278p. D '25 Indianapolis, Bobbs-Merrill apply

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Miller, Anne Archbold

Little bigs. 64p. il. (col.) O [c. '25] N. Y.,
Greenberg bds. \$1.50 bxd.

Miller, Chester F.

The march of democracy. 223p. il. D [c. '25]
N. Y., Heath 80c.
A book about the history of democracy in the
United States written for school children.

Moore, John Trotwood

A summer hymnal; a romance of Tennessee.
332p. D [c. '01, '25] Nashville, Tenn., Cokes-
bury Press 90c.

The bishop of Cottontown; a story of the
southern cotton mills. 644p. D [c. '06, '25]
Nashville, Tenn., Cokesbury Press \$1

The gift of the grass; being the autobiog-
raphy of a famous racing horse. 355p. D
[c. '11, '25] Nashville, Tenn., Cokesbury
Press 90c.

Jack Ballington, forester. [novel.] 353p. D
[c. '11, '25] Nashville, Tenn., Cokesbury
Press 90c.

Ole mistis; and other songs and stories
from Tennessee. 365p. D [c. '07-'25] Nash-
ville, Tenn., Cokesbury Press 90c.

Uncle Wash, his stories. 320p. D [c. '05,
'25] Nashville, Tenn., Cokesbury Press 90c.
These six volumes in a uniform edition are also
sold as a set for \$4.95.

Moore, Willis Luther

Spiritual gravity of the cosmist; the reli-
gion of science and philosophy. 215p. O '26
c. '24 Pasadena, Cal., Spiritual Gravity Press,
51 State St. \$2.50

Morley, Christopher Darlington

Thunder on the left. 273p. D c. Garden
City, N. Y., Doubleday \$2

A story of modern, everyday people, which touches,
beneath its surface of whimsicalities, all the com-
plicated problems of love, marriage and the loss of
youth.

Muller, Mary, pseud. [Lenore Elizabeth Mulets]

Little people of Japan. 190p. il. S (Little
people of other lands ser.) c. Chic., A. Flana-
gan 68c.

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people of other lands ser.) c. Chic., A. Flana-
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Keats and Shakespeare; a study of Keats'
poetic life from 1816 to 1820. various p. front.
(por.) O N. Y., Oxford buck. \$4.75

North, Frederick J., ed.

Advent and Christmas sermons, by repre-
sentative preachers. 190p. D [n. d.] N. Y.,
Doran \$1.50

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The constitution of the United States; new
ed. 316p. D '25, c. '22 Bost., Little, Brown \$2

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To Monadnock; the records of a mountain
in New Hampshire through three centuries.
273p. il., maps, diagrs. D [c. '25] Ashburn-
ham, Mass., Author bds. \$2.50

Ogilvie, William Henry

Over the grass; il. by Lionel Edwards.
94p. il. (col.) O '25 N. Y., Scribner \$5
English hunting poems and pictures.

**Ostrander, Isabel Egerton [Robert Orr Chip-
perfield, David Fox, Douglas Grant,
pseud.]**

The black joker. 367p. D c. N. Y., McBride
\$2

A mystery story in which a young girl becomes
involved in a series of terrifying adventures.

Owens, Richard N., and Hardy, Charles Oscar

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A study of the influence of the money market on
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ous p. O '25 N. Y., Adelphi \$5

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Electrical engineering problems; pt. I, di-
rect-current circuits and apparatus. 215p. O
'25 N. Y., McGraw-Hill \$2

Parry, John Jay

The vita Merlini. 138p. (bibl. footnotes) front.
diagr. Q (Univ. of Ill. studies in lang. and lit., v.
10, no. 3) '25 Urbana, Ill., Univ. of Ill. Press
pap. \$1.50

Patterson, Lieut.-Col. J. H.

The man-eating lions of Tsavo. 40p. il. map O
(Zoology leaflet 7) '25 Chic., Field Mus. pap. 50c.

Peck, Mamie Downard

Poems of the south. 35p. O [c. '25] [Corsicana, Tex.,
Author, 602 N. 26th St.] pap. 60c.

Putnam, Samuel

Powner's; a retrospect, 1908-1925. 46p. il. O c.
Chic., Powner's, 1352 N. Clark St. pap. apply

Mathisen, Ralph N.

An analytical ratio study of an industry, using
the milling industry on the Pacific Coast and in the
middle western states as an example. 64p. (bibl.)
S (Committee on business research, bull. no. 3) '25
Los Angeles, Cal., Univ. of So. Cal. apply

Moody, Paul Dwight

Quality versus quantity; an address at the open-
ing of the 126th year of Middlebury College, Sept.
17, 1925. 14p. D (Middlebury College bull., v. 20,
no. 3) [25] Middlebury, Vt., Middlebury College
pap. apply

Official basketball guide for women; containing the
revised rules, 1925-26. 67p. il. diagrs. S (Spald-
ing's athletic lib. no. 17K) c. '25 N. Y., Amer.
Sports Pub. Co. pap. 25c.

Pichel, Irving

Modern theatres. 113p. (4p. bibl.) il., diags. O [c. '20, '25] N. Y., Harcourt \$2.25

The principles underlying modern staging, with many examples from modern playhouses, and a sketch of historical tradition.

Powers, Samuel Leland

Portraits of a half century. 285p. il. O c. Bost., Little, Brown \$3

Recollections of many distinguished Americans whom the author knew during his long service as a member of the Boston bar and as a congressman in Washington.

Raymond, Edward Thompson

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Richardson, Frank Howard, M.D.

Simplifying motherhood; containing a chapter on breast feeding by Isaac A. Abt, M.D. 273p. (5p. bibl.) il., diags. D c. N. Y., Putnam \$1.75

A handbook on the care of the baby during the first year.

Roush, G. A., and Butts, Allison, eds.

The mineral industry; v. 33, 1924: 887p. O [c. '25] N. Y., McGraw-Hill \$12

Rout, Ettie A.

Sex and exercise; foreword by A. C. Had-don. 107p. il. O '25 N. Y., Wm. Wood \$2.25

Runeberg, Johan Ludvig

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Old and Rare Books

Edited by Frederick M. Hopkins



THE first edition of Housman's "A Shropshire Lad," continues to advance. In the catalog of an American bookseller it has reached \$300.

A BRONZE tablet was unveiled last week in memory of the late Robert G. Ingersoll, lawyer, orator and author, on the site of his former home, now occupied by a new hotel known as "52 Gramercy Park North." The tablet reads: "On this site was the home of Robert G. Ingersoll. He knew no fear except the fear of doing wrong. Born 1833; died 1899."

A COMPLETE manuscript copy of the Greville "Memoirs" has been purchased in England and brought to this country by Gabriel Wells, the rare book dealer, who announces that the work will be published in unexpurgated form by an American publisher. The "Memoirs" in the original handwriting of Greville are in the British Museum under seal. The copy obtained by Wells was made under the supervision of Roove for the press and contains his pen marks cancelling the passages that were omitted. Most of the expurgated passages are pungent public opinions

of Greville, many of them on Queen Victoria.

THE current catalog of James F. Drake, the rare book dealer, is an unusually interesting and attractive issue. Among the rarer items is an association copy of the first edition of Fitzgerald's translation of "The Rubáiyát of Omar Khayyám" listed at \$2,500. This copy was given by Fitzgerald to his housekeeper, Mrs. Howe, who has written her name, "Bessie Howe," in purple ink on the front cover. Laid in is a two page letter, with initials written by Fitzgerald to his housekeeper. Fitzgerald himself has corrected the word "Lightening" in Stanza XIV to "Lighting." This association copy is probably one of the finest copies of this issue of this masterpiece in existence.

THE Carnegie United Kingdom Trustees have recently made a grant of \$3,000 toward the Library of the League of Nations, a grant which is to be used solely for the purchase of books and equipment. Books dealing with the work of the League in all its aspects will be the first charge, then, as far as funds permit, books on current history and conditions in various countries. One of the conditions of the Carnegie grant was that the League of Nations Union Library should be made available to the public thru the Central Library for Students, and any serious reader, who is not a member of the Union, can apply for books in this way.

THOSE who have read the first four volumes of Joseph Farington's diary will find that Vol. V, just published, is in no way behind its predecessors. It is not only very readable, but valuable to the artist or critic, being the cumulative experience of a thoroly equipped expert in all things artistic. Joseph Farington notes minutely the incidents connected with his circle during the years 1808-1809. Most interesting are the criticisms of painters and works of art now well established in reputation, but then on trial. Of the Elgin Marbles, now in the British Museum, Farington says that the sculptor Nollekins saw no beauty in them, but that Benjamin West, then president of the Royal Academy and

a man of 70, said that he should devote a long time to their study.

THE Diaries of George Washington," recently published by Houghton Mifflin Company, has already passed into its third printing. The reviews show a keen interest in the work. It may be noted that Washington's intellectual interests find no reflection in these pages, and that he scarcely mentions a book in the entire half century. The Washington we find portrayed by himself is a lover of social gaiety; a most hospitable host, a keen sportsman, enjoying life in the open and a witty sally at the expense of a companion; accepting public office as a duty in the day's work; not much interested in art or literature; a country squire with country tastes and sterling character. In reading his records we forget the wooden image of most of the portraits, the "stern patriot," and "Father of His Country," and become acquainted with a very human country gentleman of the eighteenth century, who, now and then, with regret, is forced to leave his plantation to take part in the affairs of the nation.

ONE of the first bookshops to visit when in London," says Ernest Dressel North in *The Book Lover's Quarterly*, "is that of Quaritch. In 1847 Bernard Quaritch was earning twenty-four shillings a week serving in Bohn's bookshop of Covent Garden, out of which he had saved £10, and nothing daunted started in business for himself. There is a story in circulation to the effect that when Bohn asked him where he was going, he told him frankly that he meant to set up in opposition to him. Bohn laughed "Don't you know that I am the first bookseller in England?" "Yes," came the reply, "but I am going to be the first bookseller in Europe"—a vow which has been literally fulfilled. Quaritch was a native of Prussian Saxony and took out his papers the year he started in business in a little corner shop in Castle street, Leicester Square. Within thirteen years he was able to move to No. 15 Piccadilly, where he reigned as prince of antiquarian booksellers until his death in 1900."

THE most important sale of the season was held at the Anderson Galleries November 9, when the small but very choice library of the Rev. Isaac Doorman of this city was sold, 236 lots bringing \$16,195.75. The sale was well attended and many high prices were realized. The highest price, \$3,400, was paid for a fine copy of the first edition of Shakespeare's "Poems," small 8vo, morocco by Charles Lewis, London, 1640, with the duplicate undated titlepage. Other interesting lots and the prices which they brought were the following: Spenser's "Faerie Queene," 2 vols., levant morocco, London, 1590-96, rare first edition of both volumes, \$1,375; Burton's "Anatomy of Melancholy," square 8vo, levant by Rivière, Oxford, 1621, the very rare first edition with the errata leaf, \$500; Carroll's "Alice's Adventures in Wonderland," 12mo, levant by Rivière, London, 1866, first edition with two of the original drawings by Tenniel, \$510; St. Augustine's "De Civitate Dei," folio, modern boards, scored calf back, Venice, 1475, fine copy, \$375; Sir Thomas Browne's "Religio Medici," small 8vo, half calf, London, 1643, first authorized edition, \$115; Coleridge's "The Statesman's Manual," 8vo, original wrappers, in case, London, 1816, presentation copy of rare first edition, \$400; Edward Fitzgerald's copy of Dante's "La Divina Commedia," 3 vols., 16mo, half vellum, Bassano, 1815, \$135; Lamb's "Elia," and "Last Essays of Elia," 12mo, levant by Rivière, London, 1823-33, first editions, \$245; Charles and Mary Lamb's "Tales from Shakespeare," 2 vols., 12mo, levant by Zaehnsdorf, London, 1807, first issue of the first edition, \$250; manuscript of Thomas à Kempis's "Imitatione Christi," written on vellum, small 4to, a manuscript of Flemish origin, executed in the fifteenth century, \$340; Milton's "Paradise Lost," small 4to, morocco, London, 1667, first edition with the second title page, \$370; Thackeray's "Vanity Fair," 8vo, morocco, London, 1848, first edition bound up from the earliest issues, \$170.

Auction Calendar

Monday and Tuesday evenings, November 23rd and 24th, at 8:15. Early printed books, important art works, French books and general literature from the libraries of the late William M. Laffan and Dr. William Hirsch. (Items 646.) The Anderson Galleries, 489 Park Ave., New York City.

For the Dealer or Collector of Early Printing

HENRY R. PLOMER, whose books on early printing and book-making have been among the authoritative volumes of recent publishing, has just issued with the imprint of Grafton & Company, London, a volume entitled "Wynkyn De Worde and His Contemporaries." This covers the second great period in English publishing and carries it chronologically from the death of Caxton down to 1535. The date has not only marked the death of Wynkyn De Worde but brings a change in English publishing with the divorcing of the Church from England in the time of Henry VIII. The principal printer, of course, besides De Worde would be Pynson, and besides this there are John and William Rastel, Henry Pepwell and others.

Bibliographies of Modern Authors

THE second series of the "Bibliographies of Modern Authors," published in sequence to the volume edited by Henry Danielson in 1921, has just been published in a limited edition of 750 copies. The American publisher is R. R. Bowker Company. The price is \$6. The second volume has been compiled and edited by C. A. and H. W. Stonehill, and includes full collations of the works of John Davidson, Ernest Dowson, Katherine Mansfield, Alice Meynell, Walter Pater, and Francis Thompson, in all 178 items of 6 authors.

Catalogs Received

Books, pamphlets and prints, relating chiefly to North America, Arctic regions, Canada, etc. (No. 1; Items 966.) Van Cleland, 284 Main St., Winnipeg, Canada.

Handels-, Rechts- en Sociale Wetenschappen. (No. 1; Items 713.) H. Berkelouw, Pomenburgsingel 25, Rotterdam, Holland.

Osteuropa Ausschließlich Russland. (No. 556; Items 925.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

First editions including Anthony Trollope, George Gissing, Andrew Lang, John Galt, G. Moore, Wilkie Collins, Rudyard Kipling, Whyte Melville, R. L. Stevenson, Marryat, Oscar Wilde, Masfield, etc. (Items 878.) John & Edward Bumpus, Ltd., 350 Oxford St., London, W. 1, England.

Medizin und ihre Hilfswissenschaften. (No. 295; Items 3013.) Alfred Lorentz, Kurprinzstrasse 10, Leipzig, Germany.

Issued Every Saturday

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62 West 45th St., New York

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Books Wanted and Books For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adair's Bookstore, 1715 Champa, Denver, Col.
 J. F. Rhodes, History of the U. S., set or separate vols.
 Moliere's Plays, tr. Waller or Van Laun.
 Shakespeare's Academy Classics, Allyn, any vols.
 Arden, Shakespeare, any vols.
 N. Y. Museum Bulletin No. 72, Metallic Ornaments of the Iroquois Indians.

Adelbert College Library, Cleveland, O.
 Buck, Gertrude, Coure in Argumentative Writing.
 Cutting, Robert F., Church and Society.
 Krutch, Joseph Wood, Comedy and Conscience after the Restoration.
 Moore, Frank Frankfort, Discovering "Evelina."
 Tippy, Worth M., ed., The Church; a Community Force.
 Daly, A., Woffington: a Tribute to the Actress and the Woman, 1890 or later.

Ainslee's Magazine, 79 7th Ave., New York
 Any vol of short stories by F. Anstey containing story entitled: The Black Poodle.

Alcove, 1440 Massachusetts Ave., Cambridge, Mass.
 170 Chinese Poems, tr. Arthur Waley.
 Jurgen, Cabell, Pape illus.
 Gil Blas, LeSage, leather binding preferred.

Aldine Bk. Shop, 205 S. 16th St., Philadelphia
 Old Sailing Ships of New England, 2d ser.
 Life of R. B. Hayes, Williams, 2 vols.
 Star Lands, Ball.
 Complete Works R. B. Sheridan, 1 vol.
 Sartor Resartus, Carlyle, ill. by Sullivan, London, 1898.
 Orange Leaves, Poems trans. from Chinese.
 Foster's Dickens, abridged, 1 vol.
 Dog Stories and Dog Lore, Thos. W. Knox.
 My French Friends, C. E. Maud, 2 copies.
 Adventures in Bolivia, Producers.

Allan, care Publishers' Weekly
 Am. Library Annual 1917-1918.

Mary E. Allan, 3402 16th St. N.W., Washington, D. C.
 Genealogy of the Roberdean Family, Roberdeau Buchanan.

M. E. Allan—Continued

Genealogy of the Sampson Mason Family, A. H. Mason, 1902.

Amer. Bap. Pub. Soc., 1107 McGee, Kansas City, Mo.
 Apocryphal and Legendary Life of Christ, Donehoo.
 Harding-Wilkinson Debate on Baptism.
 Benedict's History of the Baptists, 1 or 2 vols.
 Lofton's Character Sketches.

Amer. Bap. Pub. Soc., 223 Church St., Toronto, Can.
 Theology of Scheurmacher, Geo. Cross.

W. H. Andre, 607 Kittredge Bldg., Denver, Col.
 Lossing's Life of Washington, 6 vols., pub. Barrie.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago
 Cyrano de Bergerac, Rostand, F. Tennyson Neely ed.
 Joe Miller's Jest Book.
 Marinella, Goldos.
 Suspended Judgements, Powys.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Augustana Bk. Concern, Rock Island, Ill.
 Nichols, The Epistles of Erasmus, Longman, vol. 1.

Aurand's Bk. Store, 925 N. 3rd St., Harrisburg, Pa.
 Any Penna. County History or Atlas.
 Any book on the Molly Maguires.
 Any book on Simon Girty.
 Any books by Col. H. W. Shoemaker.
 Any Penna. German (Dutch) books.
 American Trotting Register, vol. 16 only.
 Draper's King's Mountain and Its Heroes.
 Eggle's Genealogies and Notes and Queries.
 Gregg's Commerce of the Prairies, 2 vols.
 Hazard's Weekly Register, vol. 9, or set.
 Jones' History of the Juniata Valley.
 McKnight's Western Border.
 Megginness' Otzinachson.
 Wallace's Year Book, (Horses), vol. 1.
 Wickersham's History of Education in Penna.

Baird & Crips, Lebanon, Tennessee
 Sets, Parsons On Contracts, vols. 1, 2, 3, 6th to 9th eds.

G. A. Baker & Co., 247 Park Ave., New York
 Brown, W. H., Portrait Gallery of Distinguished American Citizens, Hartford, 1845.

BOOKS WANTED—Continued

G. A. Baker—Continued

Grolier Club Year Books for 1888, 1893, 1895, 1896, 1897, 1898, 1909.

R. J. Baker, 112 W. Adams St., Chicago

All B. R. Tucker publications, copies Liberty, any pamphlets, Spooner Letter to Cleveland, etc.

Ball & Brown, 30 Broad St., New York

Watson, Story of France.
Great Adventure of Panama, Bunan-Varilla.
Hanscom, Friendly Craft.
Stork, Cruise of the Dream Ships.
Bedford, Malta and the Knights Hospitaler.
Porter, Knights of Malta.
Any books on Knights of Malta and Malta.

Ballantyne & Sons, 1409 F St. N.W., Wash., D. C.

Lane, The Mills of God, App.
Graves, Peter Ramus and the Education Reformation.
Plom, Thorwaldsen's His Life, trans. Luyster.
Hayti or the Black Republic, Sir Spencer St. John, 2nd ed.
Royce, Outlines of Psychology.

H. C. Barnhart, 35 W. Market St., York, Pa.

Dart's Home Sweet Home.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Paley's, Evidence of Christianity.
Hawthorne Bibliography, limited ed.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
Peterson, Banking Sample's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York

Cobbett, History of the Protestant Reformation, original ed.
Muller, Prodigal Son.

W. Beyer, 259 5th Ave., New York

Wigmore, Problems of the Law.
Poole, His Family.
Van Wyck Brooks, America's Coming of Age.

A. F. Bird, 22 Bedford St., London, W.C.2, England

Grace Norton, Studies in Montaigne, 1904; The Influence of Montaigne, 1908; The Spirit of Montaigne; Early Writings of Montaigne.

Book Shelf, 15 Garfield Pl., Cincinnati, Ohio

Hesperian Tree.
Recollections of Full Years, Mrs. W. H. Taft.

Bookshop, 212 W. 3rd St., Davenport, Ia.

Through Five Administrations, Cook.
Captain Singleton, Defoe.
Lincoln Episode of Civil War, Doshier.

Book Shop, Glass Block Store, Duluth, Minn.

Smoky God, Emerson.

Book Shop, 712 Church St., Nashville, Tenn.

Evolution of Dodd, W. H. Smith.

Book Shop, 4 Market Sq., Providence, R. I.

Rebecca McCann, Cheerful Cherub.
Johnny Cake Papers, 1st Baking if possible.
Uarda, A. L. Burt.
Belloc, Cautionary Tales.

Mercy Boyd's B'kshop, 80 Linden St., Waterbury, Ct.

Colonial Lighting, Arthur H. Hayward, Brimmer Press.

Brandt & Brandt, 101 Park Ave., New York

Shears of Destiny, Leroy Scott.

Brentano's, 218 S. Wabash Ave., Chicago

Social Life of Assyrians & Babylonians, Bab. & Assyrian Life & Customs, Sayce.
Stories of Dante, Harrison.
Tales Ancient Troy, Montgomery, 2 copies.
Lectures on Astronomy, Stahl, 3 copies.

Brentano's, Chicago—Continued

Michael Angelo's Sonnets, Mosher ed.
English History & Eng. Poets, Bates, Macmillan.
Paths to Power, Wilson, pub. Fenno.
Cook Book, Escoffier.
Thirty Nine Steps, Buchan.
Journal of Patrick Gass, McClurg.
John Tanners Narrative of Captivity.
Old Diary Leaves, vols. 1, 2, 3, Olcott.
Wau-Bon, Kinzie, 1st ed., good.
Life of Cicero, Forsyth, C. S. S.
Am. Diplomat in China, Reinsch.
Success Thro Thought, Johnson.
Story of Outlaw, Hough, 3 copies.
Marjorie Fleming, McBean, Putnam.
Early Life & Letters Thos. Jackson, Arnold.
Story of Jackson, Chase.
Per. Recoll. of Stonewall Jackson, Sketches & Stories of Stonewall, Gittings.
The Crowned Jewels, Evans.
Old Panama & Castilla, Del. Oro., Wash., 1911.
Caesars Army, Judson, Ginn.
Life of Isabella Thoburn, Abington Press.
Conquest of Gaul, Holmes.
Lord Byron & Some of His Contemp., Leigh Hunt.
N. A. Index Fossils, 2 vols., Graham & Shimer.
Horseshoe Robinson, Kennedy, Burt.

Brick Row Bk. Shop, 104 High St., New Haven, Ct.

1st eds. of George Jean Nathan, Another Book on the Theatre; Mr. George Jean Nathan Presents; World in Falseface; Critic and the Drama; Book Without a Title.
Architecture of Humanism, Scott.
English Wafaring Life, Juserand.
The Music Master, Henry Van Dyke.

Brick Row Bk. Shop, 30 Broad St., New York

Pepys's Diary, 1st ed.
Robinson Crusoe, all early eds.
Keat's Letters.
Irving, Knickerbocker History 1st ed., original calf.
Ashley Library Catalogue.
Sanderson, Memoirs of Ridley Herschell.

Brick Row Bk. Shop, 19 E. 47th St., New York

Byrne, Donn, any 1st eds.
Ibsen, Works, Viking ed., 16 vols., 1911-12.
Lowell, Amy, any 1st eds.
Masse, The Pewter Collector.
Newton, The Greatest Book in the World, ltd. ed.
Ridgeway, Nomenclature of Colour.
Santayana, Geo., any 1st eds.
Stein, Gertrude, any titles.
Thackeray, Works, vol. 16 only, H. M., 1899.
Worcester, William, Chronicles.

Bridgman & Lyman, 108 Main, Northampton, Mass.

Hornbrooke, Ring and the Book.
Poirer & Delamere, Lymphatics.
Godlee, Life of Lord Lister, 2 copies.
Police Promotion, Civil Service Questions and Answers, 2 copies.
Police Patrolman Examination Instruction, 4th ed., 2 copies.
Gissing, Odd Woman; Born in Exile.
Moleworth, Four Winds Farms.

Morris H. Briggs, 513 Kimbark Ave., Chicago

Wanted at all times: books, pamphlets, magazines, newspapers, broadsides, maps, music, songsters, photographs, prints, scrapbooks, original journals, diaries, letters, etc., on the following subjects: California, Oregon and Far West: Discovery, exploration, settlement; Mining life, conditions, 1849-1870; Overland journeys, trouble with Indians; San Francisco, Los Angeles, before '70; Railroads to Pacific, projects & construction; Overland stage, pony express, express Cos.
Texas, Mexico, New Mexico & Arizona: Discovery, exploration, settlement; Texian Republic, Mexican wars; Texas rangers, outlaws, cattle days; Sante Fe Trail, trade & traders; Texian Navy, Indian wars.
Mormons in N. Y., Ohio, Mo., Ill. and Utah.
Illinois, Chicago & Middle West: Discovery, exploration, settlement; Travels in, 1700-1850; Chicago imprints before 1870; Chicago directories, street maps; Old Northwest Terr., Ordinance 1787.

BOOKS WANTED—Continued

M. H. Briggs—Continued

Abraham Lincoln, anything by, about or referring to him.
 Roosevelt and Wilson, autograph letters, inscribed books, 1st eds., especially pamphlets.
 Please describe fully and quote best prices prepaid for cash. To save clerical labor items under 8 oz. each may be sent on approval with invoice or prices marked on each item. Quick decision on all such shipments and checks sent by return mail.

Bryant Bk. Shop, 72 W. 48th St., New York

Terribly Intimate Portraits, Coward, B. & L.
 Etching & Etchers, Hamerton.
 Golden Age of Engraving, Keppel.

Bureau of Social & Educ. Service, Masonic Hall, N. Y.
 Jesus, The Last Great Initiate, Schure.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, Ohio
 Man Without a Principal, L. E. Everett Broyles.
 Parsifal; Tannhauser-Walkure; Lohengrin-Siegfried;
 Gotterdammering, Rhine Gold, by Dr. Oliver Huckel.
 Empire of Business, Carnegie.

Burton's Ltd., 597 St. Catherine St. W., Montreal, Can.
 Correspondence of Thomas Carlyle & Ralph Waldo Emerson, 1834-1872, 2 vols.
 Works of William Blake, 3 vols., Jeffery Keynes, Nonsuch Press, 2 sets.

Campion & Co., 126 S. 16th St., Philadelphia

Tennyson, Cambridge ed., 1/2 light calf, new copy preferred.
 Walter H. Page's Letters, ltd. de luxe ed., 2 vols., Burton J. Hendrick.
 Pilgrims; Pocahontas, Umsick.
 The Fatal Countess, Roughhead.
 Handbook of Dining or Compulency and Leanness;
 Physiology du Gout, Brillat Savarir.
 Pilgrim's Rest, Brett Young.

Canadian Library Agency, 1147 Bay St., Toronto 5, Ont., Can.

Ashley, Nine Lectures on the Earlier Constitutional History of Canada.
 Haliburton, Rule and Misrule of the English in America.

Anderson, Bishop, The Net in the Bay.
 Cavendish, Debates on the Luebec Act.

Carson Pirie Scott & Co., Bk. Dept., 1 S. State, Chicago
 Mattie Morning Glory, Bell, pub. Rand, McNally.

Hoyt Case, 21 E. 61st St., New York

Edna St. Vincent Millay's 1st eds.
 Willa Cather, The Troll Garden, 1st ed.
 Mark Twain, 1st eds.
 Kipling, Poems, Chicago, 1899.
 Dreiser, Sister Carrie, 1st ed.
 Quarles Quickens, English Notes, Boston Daily Mail, 1842.
 Poe, all 1st eds.
 Melville, Moby Dick, 1st ed.
 Powys, The Soliloquy of a Hermit, N. Y., 1916.

George M. Chandler, 75 E. Van Buren St., Chicago
 Belloc, Elements of Great War 1st Phase; Elements of Great War 2nd Phase.
 Grosland, Unspeakable Scot.

Encyclopedia Britannica, 32 vols., India paper, Cambridge ed.
 Harpers Weekly, any vols. with Nast's cartoons.
 Heine Works, 20 vols., in English.
 Hope, Rupert of Hensau, original ed.
 Houghteling, Diary of Russian Revolution, 12 copies.
 McCutcheon, Bird Center Cartoons.
 Sevignes Letters, 9 vols.
 Tuckerman, Character & Portraits of Washington.

Chic. Medical Bk. Co., Congress & Honore, Chicago
 Osler, Prin. & Pract. of Medicine, 1st ed., 2 copies.
 Transactions of the American Laryngological Otolological & Rhinological Society prior to 1911.

A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.
 Chittenden, Amer. Fur Trade, 3 vols.
 Prince, Spanish Mission Churches of N. Mex.

A. H. Clark—Continued

Hildreth, Pioneer History, 1848.
 Engineering Index Annual, 1916 and 1917.
 Beadle, Undeveloped West.
 Clark, Clay Allison of Washita.
 Lawson, High Cost of Living.
 Meline, Two Thousand Miles on Horseback.
 Book Buyer, N. Y., vols. 1, 2, 24 to end.
 Washington-Crawford Letters, ed. Butterfield.
 Hunt's Merchants Mag., vols. 44, 46-63.

Cokesbury Press, 810 Broadway, Nashville, Tenn.
 Women of the Bible, by Norrall.

Cole Bk. & Art Co., 123 Whitehall St., Atlanta, Ga.
 Saunder's Colonial Records of North Carolina.

College Book Store, Columbus, Ohio

Howard, History of Matrimonial Institutions.

Columbia University, Library, New York

Osmond, F., and Stead, J., Microscopical Analysis of Metals.

Mason, F. R., trans., Endocrine Glands and Sympathetic System, latest ed., Lippincott.
 Maxwell and Pope, Practical Nursing, latest ed.
 Wood, Notes on Tumors, latest ed., J. Doherty.
 Winter, Ecodontia, latest ed.
 Cavanor, The Tooth Brush Mans Own Book, latest ed., Arrow Pub. Co.
 Bropley, Truman W., Oral Surgery, latest ed., Blackistons Son & Co.
 Desch, C. H., Metallography.
 West, H. L., Federal Power, Its Growth and Necessity, Doran, 1918.

Barnard, German Teachers & Educators, Bardeen, N. Y.
 Hammond, Chaucer Bibliography, 1908, Macm., N. Y.
 Walden, Universities of Ancient Greece.
 Barrow, G. A., Validities of the Religious Experiences.

Angell, J. R., Chapters from Modern Psychology.
 Botsford, Roman Assemblies.
 Breckenridge, S. P., New Homes for Old, Harpers.
 Chantepeie de la Saussaye, Manual of the History of Religion.

Claghorn, Immigrants Day in Court, Harper.
 Euripides, Tragedies, Macmillan.
 Folks, Care of Destitute, Neglected & Delinquent Children, Macmillan.

Hervieu, Passing of the Torch, Doubleday.
 Hume, M., The Spanish People, Appleton.
 Moley, Outline of Cleveland Crime Survey.
 Moore, H. L., Economic Cycles, Macmillan.
 Plato, Timaeus, Macmillan.

Stafford, P. H., Police Finance Including Police Pension.
 Trench, R., Calderon, His Life & Genius, Redfield.

Faetow, L. J., Guide to the Study of Medieval History.

Oil, Paint & Drug Reporter Year Books, 1921, 22, 23, 24.

Rawlinson, History of Phoenicia, 1889.
 Del Mar, Alexander, Money and Civilization, 1886, London, Bell.

Davis, J. P., Union Pacific Railway, 1894, Chicago.
 Gummere, Germanic Origins, Scribner's & Sons, 1892.
 Cutts, Scenes & Characters of the Middle Ages, London, Virtue & Co., 1872.

Fletcher, Religion of Beauty in Women, Macmillan.
 Day, Policy of the Dutch in Java, Macmillan.
 Giddings, Democracy & Empire, Macmillan.
 Ashley, W. J., An Introduction to English Economics, pt. 1, Putnam, 1894.

Barrow, Georg, A., The Validity of the Religious Experience, a Preliminary Study in the Philosophy of Religion, Boston, Sherman, French & Co. 1917.

Marti, Religion of the Old Testament.

Columbia Univ. Press B'kstore, 2960 Broadway, N. Y.
 Buecher, Industrial Evolution.
 Lucas, Eros.

Pearson, Tables for Biometrician & Statistician.
 Reports of the Attorney General N. Y. State for 1905 & 1910.
 Schevill, Making of Modern Germany.
 32nd Report of the International Law Association, several copies.
 Valdez, Translation in English, La Hermanade San Sulpicio.

BOOKS WANTED—Continued

Cornell Co-op. Soc., Barnes Hall, Ithaca, N. Y.
Kirsopp Lake, Historical Evidence for Resurrection of Jesus Christ, pub. Putnam.

Crist Bookshop, 381 Wab St., St. Paul, Minn.
Polonaski, Value of Old Violins.
Ralston Health Books, any.
Le Duc, Discourses on Architecture.
Batsford, The Arts Connected with Building.

Daniels & Fisher Stores Co., Denver, Col.
Journal of American History.
Ernest Thompson Seton, Woodcraft, 1st ed.

Dartmouth College, Library, Hanover, N. H.
Bennett, Cinna and His Time.
Duncalf, Parallel Source Problems in Mediaeval History.
Sinclair, Flaw in the Crystal.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York
Public Debts, Adams.

Investigations Into Currency & Finance, Jevons.
Trust Companies, Their Organization, Growth & Management, Herrick.

Practical Problems in Banking & Currency, W. H. Hull, selected address pub. by Macmillan.

Business of Insurance, Dunham, in 3 vols.
Premises of Political Economy, S. N. Patten.

The Rising Man Must Do Something Exceptional, Carnegie.

Reputation of State Debts, Scott.
Earth Hunger & Other Essays; War & Other Essays; Forgotten Man & Other Essays; What Social Classes Owe to Each Other, W. G. Sumner.

Stabilization of Foreign Exchange, Jaeger.
Banking System of the U. S., C. G. Dawes.

Causes & Extent of Recent Industrial Progress in Germany, Earl Dean Howard.

Savings & Savings Institutions, J. H. Hamilton.
Bank Deposit Building, Moorehouse.

An International American Bank, Youngman.
Cash & Credit, Barker.

What the Items of a Bank Mean, Patterson.
A Bank Catechism, Patterson.

Money, Francis A. Walker.
The Nature of Things, Lucretius, Monroe trans.

Monetary Experiences in the Argentine Republic, Grinfield, 1910.

Japanese Notions of European Political Economy, Makato, 1900.

A Business Profession, Am. Academy of Pol. & So. Science, a series of articles, 1906.

Clearing House, Its Origin, Development, Functions, etc., Thrallie, 1916.

Division of Economics & History Preliminary Economic Studies of the War, Kinley.

Early Economic Effects of the European War on Canada, Shortt.

Early Effects of the European War on Finance, Commerce & Industry of Chili, Rowe.

Commercial Russia, Am. Chamber of Commerce, 1916.

Effects of Recent Changes in Monetary Standards upon the Distribution of Wealth, Kinder.

Essentials of Economic Theory as Applied to Modern Problems of Industry & Public Policy, Clark, 1902.

A Contribution to the Critique of Political Economy, trans. from the 2nd German ed. by N. J. Stonc, 1904 by Karl Marx.

Doubleday, Page Bk. Shop, 38 Wall St., New York
Beveridge, Life of Marshall, 1st ed.

Aristocrats of the Garden, Wilson, D. P.

E. P. Dutton & Co., 681 5th Ave., New York
Adami, J. G., Principles of Pathology, 1st or 2nd ed.

Arnold, Benedict, Life, by I. Newton, 1st ed.
Abbott, F. F., Society and Politics in Ancient Rome.

Abraham, I., Jewish Life in the Middle Ages.
Bunyan's Pilgrims Progress, 1860, illustrated books.

Conrad, J., Works, Sundial ed., cloth.
Calvert, A. F., Moorish Remains in Spain.

Beazley, C. R., Dawn of Modern Geography, 3 vols.
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Chicago Herald and Chronicle prior to 1899.
American Statesmen Series, complete set.
Holland, History of Door County and Old Peninsula Days.
Life, Corres. & Speeches of Patrick Henry, Scrib.
Moody, George R., South Worthington Parish, Springfield, 1905.

Hochschild, Kohn & Co., Howard St., Baltimore
Red Cross Magazine, issues for August, September, October, November and December, 1914.
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Origin of Christ or the Origin of Christianity, Ginsberg.
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God's Descent to Man, Ludovici.
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Globe Outline Review of Zoology, World Book Co.
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PHELPS, A., My Note Book; My Study and Other Essays; My Portfolio; Men and Books, all Scribner.
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Talbot, Race Degeneracy, Scribner.
Taylor, B. L., The Pipe Smoke Carry, illus. Falls, pub. Riley Co.
Taylor, G., Evolution and Distribution of Race, Culture and Language.
Topelius, Children's Stories, Augustana Book Concern, Rock Island, Ill., vol. 1 only.
Van Valkenburgh, A. H., Myself and I, pub. Vol-lard.
Ware, Message of the Trees, Little, Brown.
Warrick, Greek Sculpture, Brentano.
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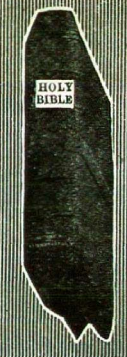
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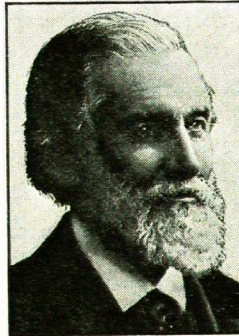
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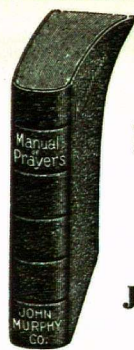
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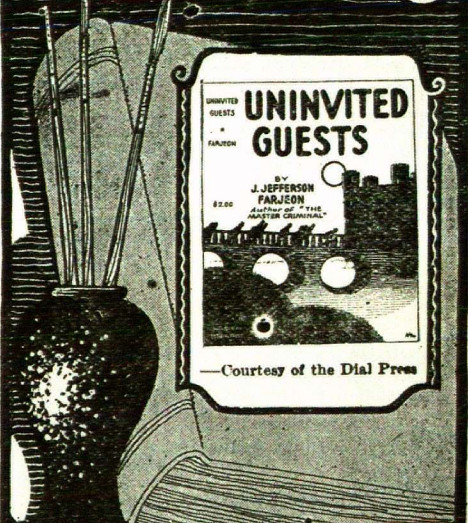
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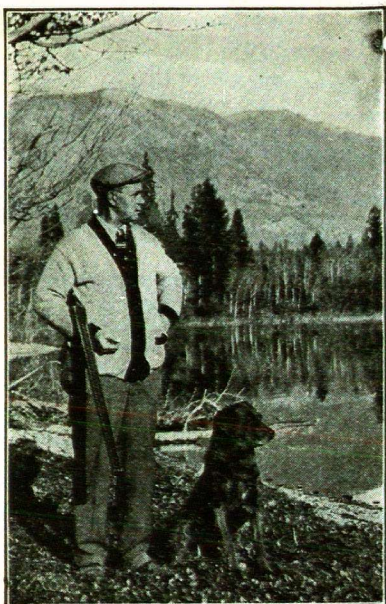
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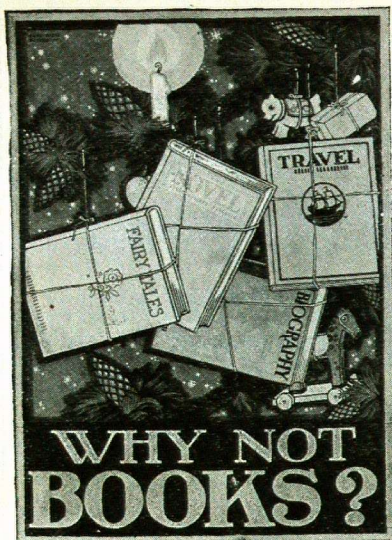
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